

FALL 2006 STUDY ABROAD TIMETABLE (31 August-14 December)
**Visiting affiliate faculty member*
13/12/05

Course No	Course Title	Lecturer	Credits	Day	Time	Room
Business, Management & Economics						
ACCT 2010	Financial Accounting	Barry McFadzean	3	T/Th	3.30 - 4.50	
ACCT 2025	Managerial Accounting	Barry McFadzean	3	T/Th	1.30 - 2.50	
BSAD 334	Principles of Management	Geoffrey Paul	4	T/Th	11.00 - 12.50	
ECON 101	Principles of Microeconomics	Photis Lysandrou	4	M/W	9.00 - 10.50	
ECON 102	Principles of Macroeconomics	Photis Lysandrou	4	T/Th	9.00 - 10.50	
ECON 330	The European Economic Community	Photis Lysandrou	4	M/W	6.30 - 8.20	
FINC 3210	Principles of Finance	Anthony Stern	3	M	1.30 - 4.20	ITC
MNGT 3290	Business Law I	Fernando Barrio	3	W	5.30 - 8.20	
MNGT 3320	Business Law: International	Fernando Barrio	3	T	5.30 - 8.20	
MNGT 3400	Human Resource Management	Maria Charalambous	3	T/Th	9.00 - 10.20	
MNGT 3500	Marketing	Michael Yorke	3	M/W	1.30 - 2.50	
MNGT 3550	Public Relations	Michael Yorke	3	M	6.00 - 8.50	
MNGT 4330	International Marketing	Michael Yorke	3	M/W	3.30 - 4.50	
Humanities						
ARHS 2350	Introductory Topics: Art in London	Deborah Schultz	3	T	1.30 - 4.20	
ART 1110	Introduction to Drawing	Alan Stott	3	M	1.30 - 4.20	
ART 247	Survey of European Art - 19th & 20th Centuries	Deborah Schultz	3	Th	1.30 - 4.20	
ART 364-A	English Architecture: 1066-present	David Brady	3	M	1.30 - 4.20	
ART 364-Ba	English Palaces & Country Houses	David Brady	3	T	1.30 - 4.20	
ART 364-Ba	English Palaces & Country Houses	David Brady	3	W	1.30 - 4.20	
ART 364-C	The Art of Renaissance Europe	Norman Coady	3	W	1.30 - 4.20	
HIST 2280/71	History of England: Reformation, Renaissance and Revolution	Eleanor Levy	3	M/W	1.30 - 2.50	
HIST 300-A	Civilisation of London	Eleanor Levy	4	M/W	11.00 - 12.50	
HIST 300-B	Civilisation of London	Eleanor Levy	4	T/Th	11.00 - 12.50	
PHIL 1010	Introduction to Critical Thinking	Elizabeth Allen	3	M/W	3.30 - 4.50	
PHIL 2300	Social and Political Philosophy: Intro to Political Theory)(XL POLT 1070)	Tom Villis	3	T/Th	3.30 - 4.50	
RELG 111	World Religions	Delia Cortese	3	T/Th	11.00 - 12.20	
RELG 2030	Topics: Myth & Society	Delia Cortese	3	T/Th	9.00 - 10.20	
RELG 2400	Religion & the Arts: Churches & Cathedrals	Sophie Laws	3	T	1.30 - 4.20	
International Relations						
HIST 2250	History of Russia: since 1917	Audrey Wells	3	M/W	11.00 - 12.20	
HIST 2280	History of England: 20 th Century	Tom Villis	3	T/Th	11.00 - 12.20	
HIST 2400	Modern Asia: Japan & India	Audrey Wells	3	M/W	9.00 - 10.20	
INTL 1500	The World System since 1500	Yossi Mekelberg	3	M/W	11.00 - 12.20	
INTL 3200	Comparative Politics: Western Europe and the US	Tom Villis	3	T/Th	9.00 - 10.20	
INTL 3260	International Communications) (XL MEDC 3260	Olaf Jubin	3	T/Th	11.00 - 12.20	
INTL 3700	International Organisations	Audrey Wells	3	M/W	1.30 - 2.50	
POLT 1050	Introduction to International Relations	Yossi Mekelberg	3	T/Th	9.00 - 10.20	
POLT 1070	Introduction to Political Theory (XL PHIL 2300)	Tom Villis	3	T/Th	3.30 - 4.50	
POLT 2550	Politics of Development	Yossi Mekelberg	3	T/Th	1.30 - 2.50	
POLT 4100	Adv Studies in Int'l Politics: The Globalisation of World Politics	Yossi Mekelberg	3	T/Th	11.00 - 12.20	
Literature, Language & Theatre						
ENGL 202	Survey of British Literature II	Elizabeth Allen	3	M/W	11.00 - 12.20	
ENGL 205	Literary London: Pilgrimages, Portraits and Passports	Roberta Berke	3	M/W	3.30 - 4.50	
ENGL 252	Fiction Writing	Roberta Berke	4	M/W	1.30 - 3.20	

ENGL 312	Shakespeare: Comedies & Romances	Alan Hurst	4	T/Th	11.00 - 12.50	
ENGL 335	British Poetry: from Hardy to Heaney	Roberta Berke	4	M/W	9.00 - 10.50	
ENGL 382	Topics: Modernism & the Novel - DH Lawrence, Woolf, Joyce	Alan Hurst	4	M/W	9.00 - 10.50	
ENGL 382-A	Contemporary Lit in English: the Short Story – Chekhov to Hemingway	Alan Hurst	3	T/Th	1.30 - 2.50	
MUSC 234	The London Classical Music Scene	Louis Halsey	3	Th W	1.30 - 3.20 6.00 pm >>	Concert
PFMA 101	Introduction to the Performing Arts: Opera, Dance & Alternative Performance	Caroline England	3	M/W	1.30 - 2.50	
SPAN 1090	Elementary Spanish: Level I	Carlos Moises	3	T/Th	1.30 - 2.50	
SPAN 1100	Elementary Spanish: Level II	Carlos Moises	3	T/Th	3.30 - 4.50	
SPAN 2090	Intermediate Spanish: Level I	Carlos Moises	3	T/Th	11.00 - 12.50	
THEA 101	Intro to Theatre Arts: London Theatre from Shakespeare's Globe to the West End	Anna Sullivan	3	T/Th	1.30 - 2.50	
THEA 131	Introduction to Acting: Presentation & Performance	Anna Sullivan	4	T/Th	11.00 - 12.50	
THEA 286	British & American Musical Theatre: 'That's Entertainment'	Olaf Jubin	3	M	1.30 - 4.20	
THEA 3040/74	Topics in Theatre: Design Applications in Costume Design for the Theatre	*Joan Churchill	3	M/W	9.00 - 10.20	
THEA 3040/75	Topics in Theatre: Design Applications in Scene Design for the Theatre	*Joan Churchill	3	M/W	3.30 - 4.50	
THEA 380-A	Contemporary London Theatre: 'The Shock of the New'	Caroline England	4	M/W M / T	11.00 - 12.50 7.00 pm >>	Theatre
THEA 380-B	Contemporary London Theatre: 'The Shock of the New'	Anna Sullivan	4	T/Th M / T	9.00 - 10.50 7.00 pm >>	Theatre
	Mathematics, Computing, Sciences					
ANSO 1010	Introduction to Sociology	Michael Halewood	3	M/W	3.30 - 4.50	
ANSO 2000	Issues: Crime & Punishment	Michael Halewood	4	M/W	11.00 - 12.50	
ANSO 4275	Gender & Sex Roles	Michael Halewood	3	M/W	1.30 - 2.50	
BIOL 101	Principles of Biology	Peter Verdon	4	M W W (lab)	11.00 - 12.20 5.30 - 6.50 11.30 - 12.30	
MATH 1360	Business Mathematics	Francis Burrows	3	T/Th	3.30 - 4.50	
MATH 1420	Modular Algebra	Ian Brown	3	T/Th	3.30 - 4.50	
PSYC 100	Introduction to Psychology	Soraya Wilkins	4	M/W	11.00 - 12.50	
PSYC 2000	Issues: Theory & Practice of Psychodynamic Therapy	Rosemary Campher	3	T/Th	3.30 - 4.50	
PSYC 215	Survey of Human Development	Rosemary Campher	3	T/Th	1.30 - 2.50	
PSYC 2200	Child Psychology	Clare Keogh	3	T/Th	1.30 - 2.50	
PSYC 2750	Introduction to Measurement & Statistics	Peter Verdon	3	M/W	9.00 - 10.20	
PSYC 3125	Abnormal Psychology	Soraya Wilkins	3	M/W	1.30 - 2.50	
PSYC 3350	Cognitive Psychology	Maria Kotitsa	3	T/Th	11.00 - 12.20	
	Media Communications					
COMM 252	Introduction to Film	Ruth Novaczek	3	T/Th	11.00 - 12.20	
FILM 2050	History of Film: the European Film	Ruth Novaczek	4	T/Th	9.00 - 10.50	
JOUR 1030	Fundamentals of Reporting	Leslie Viney	3	M/W	11.00 - 12.20	
MEDC 2800	Cultural Diversity in the Media	John Dodson	3	M/W	6.00 - 7.20	
MEDC 3150/71	Topics: Popular Culture and the Media	Olaf Jubin	3	M/W	9.00 - 10.20	
MEDC 3190	Introduction to Media Research	Leslie Viney	3	M/W	1.30 - 2.50	
MEDC 3260	International Communications (XL 3260)	Olaf Jubin	3	T/Th	11.00 - 12.20	
MEDC 4100	The Law and the Media	Fernando Barrio	3	M	5.30 - 8.20	
PBRL 2920	Writing for Public Relations	TBA	3			
PHOT 1000	Photo I	Phil Grey	3	T	9.30 - 12.20	
SPCM 1280	Interpersonal Communications	Karina Berne	3	M/W	4.00 - 5.20	
VIDE 1810	Video Production I	John Dodson	3	T	6.00 - 8.50	

