

Course GB-04 CULTURAL ANTHROPOLOGY OF ANDALUCÍA

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45 CONTACT HOURS / 3 SEMESTER CREDITS

THIS CLASS MEETS: TUES/THURS, 9-11am

METHODOLOGY

The subject areas within the syllabus will be explored in class by means of lectures, text commentaries, and the analysis of audiovisual documentation, all of them designed to encourage the active participation of students at every step.

SYLLABUS

Part One

- 1) Andalucía as a Cultural Crossroads. Its Geographical and Strategic Location between Continents and Oceans. Andalucía within the Framework of the Spanish State: the Political-Administrative Entity of Andalucía as an Historical Construction. Andalucía, Europe. Andalucía and the World of North Africa. Andalucía and America.
- 2) Andalucía's Geographical and Historical Space. Its Physical Environment: Uniqueness and Variety in the Natural Realm. Large-Scale Units and Geographical Factors and their Relation to Andalusian Culture.
- 3) The History of Andalucía. The Origins and Key Phases involved in the Process of Confirmation of the History and Culture of Andalucía. Andalusian Identity: its Key Characteristics. The Visions of Andalucía throughout the Centuries: the Romantic Travellers and the Consolidation of the Image-Making of Andalucía.
- 4) Population and Population System. The Evolution and Distribution of Population. Migratory Movements. Patterns of Settlement: Villages, Farming Towns, Cities, Metropolitan Sprawls.
- 5) Andalucía's Socio-economic Structure. Agricultural Systems: Large-Scale and Small-Scale Estates. The Origins, Development, and Socio-economic Consequences of the Large-Scale Estate System in Andalucía. Present-Day Agriculture in Andalucía.
- 6) Social Structure: Family and Parentage. Marital Habits. Gender-based Relations. The Life Cycle and Rites of Passage. Ethnic Minorities.
- 7) Political Systems. Socialization and Associative Networks. Formal and Informal Associationalism. Social Movements. Socio-political Manifestations: Egalitarianism, Personalism, Clientelage Localism. Nationalism, Regionalism: the Present-Day Situation in the Struggle for Autonomy.

- 8) Religion in Andalucía. Official Religion and Popular Religion. Organizational Systems and Religious Practise: Confraternities and Brotherhoods. Other, Non-Catholic Religions.

Part Two: Cultural Manifestations and Andalucía's Ethnological Heritage

- 9) The Anthropology of Festive Celebrations (Fiestas). Meanings and Functions. Typologies and the Festive Cycle.
- 10) Vernacular Architecture. Adaptation based on Ecological Factors, Socio-economic Functionalism, and Historical Processes. Typologies.
- 11) Artisanry and its Multiple Manifestations. Origins and Processes of Adaptation to New Usages and Functions. Symbolic Values and Marketing. Typological Diversity.
- 12) Traditional Music. Andalusian Folk Music: Dance, Ritualistic Dances, and Folkloric Musical Forms.
- 13) Other Significant Manifestations of Andalusian Culture: Speech, Oral Culture, Healing Practises, Gastronomy, Apparel....

BIBLIOGRAPHY

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- Anuario Etnológico de Andalucía 1988-90 (1991); 1991 (1992); 1992-93 (1995); 1994 (1996); 1995-97 (1999); 1998-1999 (2000), 2000-2001 (2002)., Consejería de Cultura y Medio Ambiente de la Junta de Andalucía, Sevilla.
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- Demófilo. *Revista de cultura tradicional de Andalucía*. Fundación Machado. Sevilla (hasta el número 10. El FOLK-LORE ANDALUZ) (Se edita ininterrumpidamente desde el año 1988 hasta hoy. En muchos casos se trata de números monográficos en los que- además de los artículos- podéis encontrar una amplia bibliografía.)
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ASSESSMENT

A final exam will be set at the close of the semester aimed at measuring the degree of assimilation of the fundamental aspects of the syllabus content. The final grade, using the exam result of a pass or higher as a departure point, will be re-assessed in terms of the grades obtained from assignments and essays, as related to aspects of the syllabus content, which would have been carried out as the Course progresses.