

Course GB-14 EUROPEAN ART OF THE TWENTIETH CENTURY

Lecturer: Dr. Joaquín Manuel Álvarez Cruz (jmac@us.es)

Back-up Lecturer: Dr. Magdalena Illán Martín (magdaillan@us.es)

45 CONTACT HOURS / 3 SEMESTER CREDITS

THIS CLASS MEETS: TUES/THURS 11AM – 1PM

SYLLABUS

1. Modernism.
2. The Architecture of the First Half of the Twentieth Century. Proto-Rationalism. Vanguardist Innovations in Architecture. Rationalism.
3. Architectural Trends from the Second World War to the End of the Twentieth Century.
4. The Sculpture of Human Realism.
5. The Nabis.
6. Fauvism.
7. Expressionism.
8. Expressionist Sculpture.
9. Cubism. Picasso.
10. Futurism.
11. Orphism and Other Post-Cubist Experiences.
12. Cubist and Futurist Sculpture.
13. Organic Sculpture and Sculpture in Iron.
14. Naif Art, Fantastic Painting, Metaphysical Painting, and Other Pictorial Experiences.
15. Dadaism.
16. Surrealism.
17. Abstract Painting in Europe.
18. Constructivist Sculpture.
19. Sculpture: from Dadaism to *Pop Art*.
20. Pop Art in Europe. Neo-realism.
21. Kinetic Art
22. Action Art.
23. Conceptual Art. Body Art. Land Art.
24. 'Arte Povera'.
25. The New Figuration and Other Forms of Realism.
26. German Neo-Expressionism.
27. Italian Trans-Vanguardists.
28. European Sculpture of the Second Half of the Twentieth Century.

OBJECTIVES

The aim of this Course is to provide an analysis of the main currents and key figures within European Art during the twentieth century. Given this aim, emphasis will be placed upon the degree of

freedom that characterizes the plastic arts of our era and, in the case of contemporary art, upon how they constitute a manifestation of the socioeconomic, political, and cultural complexity of present-day Europe.

METHODOLOGY

The focus of the Course will be marked by its theoretical, practical, and critical character, without losing sight of the scientific rigor which is required of the History of Art within an university environment. Taking into account the possibilities offered by audiovisual back-up, class sessions will be based on the interaction of spoken commentary and the contemplation of the works of art being used as reference. A constant attempt will be made to motivate students through appreciative and striking comments aimed at stimulating their participation in the dynamics of the sessions.

ASSESSMENT

Assessment and Grading will be carried out in terms of two criteria. The first involves regular class attendance and active participation in the dynamics of the class. The second is based on a compulsory exam which will be set at the end of the semester and which will constitute a test of the degree of assimilation on the part of the student of the contents of the syllabus, as well as of the works of art which have been explored. It will be a two-part exam. The first theoretical part will consist of a question based on the contents of the syllabus, while it will be possible to make use of lecture notes and research notes in order to complete the exercise. The second practical part will involve the analysis, classification, and commentary of five photographic slides taken from those that have been explored during the Course.

BIBLIOGRAPHY

- ALBRECHT, H.J.: *La escultura del siglo XX*. Barcelona: Ed. Blume, 1981.
- ARACIL, A., and RODRÍGUEZ, D.: *El siglo XX. Entre la muerte del arte y el arte moderno*. Madrid: Ed. Istmo, 1982.
- ARGAN, G.C.: *El arte moderno*. Valencia: Ed. Fernando Torres, 1972.
- ARANSON, H.: *Historia del arte moderno*. Madrid: Ed. Daimon, 1972.
- CABANNE, P.: *El arte del siglo XX*. Barcelona, 1983.
- HEARD HAMILTON, G.: *Pintura y escultura en Europa 1880-1940*. Madrid: Ed. Cátedra, 1972.
- HITCHCOCK, H.R.: *Arquitectura de los siglos XIX y XX*. Madrid: Ed. Cátedra, 1981.
- LYNTON, N.: *Historia del arte moderno*. Barcelona: Ed. Destino, 1988.

- LUCIE-SMITH, E.: *El arte hoy. Del expresionismo abstracto al nuevo realismo*. Madrid: Ed. Cátedra, 1983.
- MANFREDO TAFURI, F.: *Arquitectura contemporánea*. Madrid. Ed. Agilar, 1978.
- MICHELIS, M.: *La vanguardia artística*. Madrid, Ed. Alianza, 1979.
- MARCHAN, S.: *Del arte objetual al arte del concepto*. Madrid: Ed. Akal, 1986.
- READ, H.: *Breve historia de la pintura moderna*. Barcelona: Ed. Serbal, 1984.
- RUDEL, J., and HUYGHE, R.: *El arte y el mundo moderno*. Barcelona: Ed. Planeta, 1971.
- SCHUG, A.: *La aventura del arte moderno*. Barcelona: Ed. Argos, 1972.
- SCHAPIRO, M.: *El arte moderno*. Madrid: Ed. Alianza, 1988.
- SUREDA, J., and GUASCH, A.: *La trama de lo moderno*. Madrid: Ed. Alianza, 1987.

THOMAS, K.: *Hasta hoy. Estilos de las artes plásticas en el siglo XX*. Barcelona: Ed. Serbal, 1988.