

Curso GS-03 GREAT MASTERS AND MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY

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This course is taught in English and is open to students with any level of Spanish.

This class meets Mon/Wed, 9-11am

Objectives

The Course will analyze the principal trends in Spanish Art during the twentieth century. During the first half of the century, developments in Spanish Art were determined by a particular set of historical circumstances. After the arrival of democracy it will become clear that Spanish artists were more fully integrated into the worldwide art movement. We have chosen those artists who are representative of certain developments in a key way and through whom, in general terms, Spanish art in the 20th century may be explored.

Methodology

Students will be expected to participate actively in class sessions through the study and analysis of particular works and, in addition, they will undertake an essay based on one of the artists studied.

Students will visit the Centro Andaluz de Arte Contemporáneo in the Monasterio de la Cartuja, Sevilla, as well as a number of art galleries.

Syllabus

- Developments in Spanish Architecture during the 20th Century
 - * Antonio Gaudí (1852-1926)
 - * Rafael Moneo (1937)
 - * Santiago Calatrava (1951)
- Great Master Painters and Trends
 - * Pablo Picasso (1881-1973)
 - * Salvador Dalí (1904-1989)
 - * Antonio López (1936)
 - * Miquel Barceló (1957)
- The European Influence in Sculpture
 - * Pablo Gargallo (1881-1936)
 - * Eduardo Chillida (1924-2002)
 - * Venancio Blanco (1931)

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Assessment

Two exams will be set, one mid-way through the Course and the other at its conclusion.