

## **Introduction to Spanish Literature**

Advanced Level

Universidad Internacional Menéndez Pelayo, Sevilla

45 contact hours

This class is taught in Spanish.

Objective:

During this course we will examine the most important literary movements in Spanish literature, and we will analyze its most significant authors. Through reading, analysis, and interpretation of excerpts of the most significant works, students will gain a deeper comprehension of Spanish literature.

Block 1

1. The Middle Ages
  - a. Mester de Juglaría and Mester de Clerecía
  - b. Fernando de Rojas: La Celestina
  
2. The Renaissance
  - a. The lyric of Garcilaso de la Vega and Fray Luis de León
  - b. The picaresque novel: El Lazarillo de Tormes
  
3. Miguel de Cervantes: El Quijote
4. Baroque
  - a. The poetry of Góngora and Quevedo
  - b. The poetry of Bécquer
  
5. Realism: realist and naturalist narratives of Galdós and Clarín

Block 2: Spanish Literature of the 20<sup>th</sup> Century

1. The Generation of 1898
  - a. Poetry: Antonio Machado
  - b. Narrative: Azorín
  - c. Theatre: Valle-Inclán
  
2. Avant-garde: Ramón Gómez de la Serna
3. Juan Ramón Jiménez
4. The Generation of 1927: Pedro Salinas, Nicolás Guillén, Rafael Alberti, and Federico García Lorca
5. The post-war
  - a. Poetry: Blas de Otero
  - b. Narrative: José Camilo Cela
  - c. Theatre: Buero Vallejo
  
6. Modern Literature: Ángel González, Luis Goytisolo and Antonio Gala

Grading: 30% Mid-term exam, 40% Final exam, 30% Papers and class participation

Attendance is mandatory. You have 3 unexcused absences without affecting your grade.  
Tardiness to class is considered  $\frac{1}{2}$  an unexcused absence.