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Code	Title	Instructor	Period	Syll
AH 152	Introduction to Western Art II: Renaissance to Modern Art	Smyth Carolyn	TTH 15:45- 17:00	
AH 181	Politics and Power in Roman Architecture: Augustus to Mussolini (On-site)	De Michelis Antonella	W 13:30- 16:00	
AH 190-1	Cities, Towns & Villas: Rome, Ostia, Pompeii (On-site; Mandatory Field Trip to Pompeii)	Yawn Lila	TH 9:30- 12:00	
AH 190-2	Cities, Towns & Villas: Rome, Ostia, Pompeii (On-site; Mandatory Field Trip to Pompeii)	De Sena Eric	W 9:30- 12:00	
AH 190-3	Cities, Towns & Villas: Rome, Ostia, Pompeii (On-site; Mandatory Field Trip to Pompeii)	Fuhrmann- Schembri Elisabeth	T 9:30- 12:00	
AH 196	Introduction to Italian Renaissance Art	Tegmeyer Paul	TH 10:30- 13:00	
AH 199	Roma Aeterna: The Eternal City through the Ages	Wilberding Erick	MW 17:15- 18:30	
AH 221	The Etruscans and the Origins of Rome (Mandatory Field Trip)	Fuhrmann- Schembri Elisabeth	W 9:30- 12:00	
AH 223	The Art and Architecture of the Roman Empire (Mandatory Field Trip)	Hansen Inge	TTH 14:15- 15:30	
AH 290-1	Ancient Rome and Its Monuments (On-site)	Salvadori Sharon	TH 9:30- 12:00	
AH 290-2	Ancient Rome and Its Monuments (On-site)	Hansen Inge	T 9:30- 12:00	
AH 290-3	Ancient Rome and Its Monuments (On-site)	De Sena Eric	T 9:30- 12:00	
AH 290-4	Ancient Rome and its Monuments (On-site)	Koehler Jens	TH 9:30- 12:00	











AH 290-5	Ancient Rome and its Monuments (On-site)	Salvadori Sharon	T 13:30-16:00	
AH 290-6	Ancient Rome and its Monuments	Fuhrmann-Schembri Elisabeth	TH 9:30-12:00	
AH 294	Renaissance Rome & Its Monuments (On-site)	De Michelis Antonella	W 9:30-12:00	
AH 296	Italian High Renaissance Art (Mandatory Field Trip)	Tegmeyer Paul	T 10:30-13:00	
AH 298	Baroque Rome and Its Monuments (On-site)	Tuck-Scala Anna	M 10:30-13:00	
AH 340	Theories and Methods of Art History (Prerequisite: One course in Art History)	Smyth Carolyn	TTH 10:30-11:45	
AH 352	Rome in the Age of Augustus (Prerequisite: One course in Art History or Classical Studies or permission of the Instructor)	De Sena Eric	MW 14:15-15:30	
AH 380	Mannerism: Pontormo to El Greco (Prerequisite: One course in Art History; Mandatory Field Trip to Florence)	Smyth Carolyn	W 10:30-13:00	
AH 480	Senior Thesis	Thesis Advisor	By appointment	
AH/RL 260	Early Christian and Byzantine Art (On-site; Mandatory Field Trip)	Yawn Lila	T 9:30-12:00	
AH/RL 398	Spirituality and Transcendence in Modern Art (Prerequisite: One course in Art History, Religious Studies, Anthropology or Philosophy)	Dohna Yvonne	M 9:30-12:00	
ARCH 101	Introduction to Classical Archaeology	Koehler Jens	T 9:30-12:00	
AS 110-1	Drawing - Rome Sketchbook	Flaccus Peter	T 10:30-13:00	
AS 110-2	Drawing - Rome Sketchbook	Pettit William	W 14:30-17:00	













AS 199-1	Basic Photography (Traditional Film Photography)	Soriani Paolo	M 10:30-13:00	
AS 199-2	Basic Photography (Traditional Film Photography)	Pettit William	W 10:30-13:00	
AS 204	Beginning Painting	Flaccus Peter	T 14:30-17:00	
AS 212	Figure Drawing and Painting	Flaccus Peter	W 10:30-13:00	
AS 289-1	Digital Photography	Soriani Paolo	T 10:30-13:00	
AS 289-2	Digital Photography	Soriani Paolo	T 14:30-17:00	
AS 311	Fresco Painting	Pettit William	TH 10:30-13:00	
BUS 220	Business Communications (Prerequisite: Junior standing, EN 110)	Favorite Michele	TTH 10:30-11:45	
BUS 301-1	Business Ethics (Prerequisite: Junior standing)	Bailey Tom	TTH 15:45-17:00	
BUS 301-2	Business Ethics (Prerequisite: Junior Standing)	Bailey Tom	TTH 14:15-15:30	
BUS 330-1	International Business (Prerequisites: Junior standing, EC 202; Recommended: MKT 301)	Forte Angelo	TTH 15:45-17:00	
BUS 330-2	International Business (Prerequisites: Junior standing, EC 202; Recommended: MKT 301)	Forte Angelo	TTH 17:15-18:30	
CL 260-1	Classical Mythology	Govero Thomas	TTH 15:45-17:00	
CL 260-2	Classical Mythology	Salvadori Sharon	MW 17:15-18:30	
CL 480	Senior Thesis	Thesis Advisor	By appointment	
CL/HS 231A	History of Ancient Rome and Italy	Bessi Benedetta	MW 15:45-17:00	
CL/HS 231B	History of Ancient Rome and Italy	Bessi Benedetta	MW 17:15-18:30	













CL/HS 231C	History of Ancient Rome and Italy	Govero Thomas	MW 15:45- 17:00	
CL/HS 231E	History of Ancient Rome and Italy	Bessi Benedetta	MW 14:15- 15:30	
CMS 241/TH 241	Italian Cinema	Capoferri Federica	TTH 12:00- 14:30	
CMS 316	Popular Music and Mass Culture (Prerequisite: COM 220)	Sarram Pier Paolo	MW 12:00- 13:15	
CMS 399 NEW!	Special Topics in Media Studies: Documentary Film	Sarram Pier Paolo	MW 15:45- 17:45	
COM 101-1	Public Speaking: Oral Rhetoric and Persuasion	Crews Judith	TTH 9:00- 10:15	
COM 101-2	Public Speaking: Oral Rhetoric and Persuasion	Crews Judith	TTH 10:30- 11:45	
COM 210/TH 251	Introduction to Cinema	Sarram Pier Paolo	MW 13:15- 15:30	
COM 220	Media, Culture and Society (Prerequisite: COM 101)	Lopez Antonio	MW 17:15- 18:30	
COM 311	Digital Media Culture (Prerequisite: COM 220)	Lopez Antonio	MW 18:45- 20:00	
COM 480	Media Ethics (Prerequisites: Senior Standing, and completion of three COM or CMS courses at the 300 level)	Lopez Antonio	MW 14:15- 15:30	
CS 110	Microcomputer Applications	Sassun Raffaele	MW 14:15- 15:30	
CS 130	Web Design	Gazziano Stefano	MW 18:45- 20:00	
EC 201	Principles of Microeconomics (Prerequisites: MA 101 or MA 102; Recommended: EN 105)	Gorgoni Sara	TTH 10:30- 11:45	
EC 202	Principles of Macroeconomics (Prerequisite: MA or MA 102; Recommended: EN 105)	Merva Mary	TTH 12:00- 13:15	
EC 302	Intermediate Macroeconomics (Prerequisites: EC 202, MA 198)	Asdrubali Pierfederico	MW 18:45- 20:00	














EC 307	Industrial Organization (Prerequisite: EC 201; Recommended: EC 301)	Ciriaci Daria	TTH 12:00-13:15	
EC 316	International Economics (Prerequisites: Junior standing, EC 201, EC 202)	Westley John	MW 10:30-11:45	
EC 360	Econometrics (Prerequisites: EC 201, EC 202, MA 197, MA 208 or MA 209)	Merva Mary	MW 12:00-13:15	
EC 399 NEW!	Special Topics in Economics: Global Poverty and Sustainable Development (Prerequisite: Recommended EC 316 or EC 341)	Westley John	MW 14:15-15:30	
EC 480	Senior Thesis	Thesis Advisor	By appointment	
EN 101-1	English Composition I (Prerequisite: Placement)	Sunstein Lauren	TTH 12:00-13:15	
EN 101-2	English Composition I	Sunstein Lauren	TTH 15:45-17:00	
EN 105-1	English Composition II (Prerequisite: Placement or EN 101 with a grade of C- or above)	Cox Shannon	TTH 9:00-10:15	
EN 105-2	English Composition II (Prerequisite: Placement or EN 101 with a grade of C- or above)	Westley Joan E.	MW 12:00-13:15	
EN 110-1	English Composition III (Prerequisite: Placement or EN 105 with a grade of C- or above)	Ammary Silvia	MW 17:15-18:30	
EN 110-2	English Composition III (Prerequisite: Placement or EN 105 with a grade of C- or above)	Cox Shannon	TTH 10:30-11:45	
EN 198	Introduction to Literature and Criticism (Prerequisite: Placement or EN 110 with a grade of C- or above)	Ammary Silvia	MW 15:45-17:00	
EN 205	Introduction to Creative Writing (Prerequisites: EN 110 or permission of the instructor)	Dews Carlos	TTH 17:15-18:30	
EN 210	Introduction to Poetry and Poetics (Prerequisite: EN 110 with a grade of C- or above)	Grego Alessandra	MW 10:30-11:45	

EN 231	Survey of English Literature II: Restoration to Romanticism (Prerequisite: EN 110 with a grade of C- or above)	Russell Shannon	TTH 10:30- 11:45	
EN 245	Shakespeare (Prerequisite: EN 110 with a grade of C- or above)	Grego Alessandra	MW 12:00- 13:15	
EN 302	Romantic Poetry (Prerequisites: One previous course in English Literature or permission of the instructor)	Grego Alessandra	MW 14:15- 15:30	
EN 303	Victorian Novel (Prerequisite: One previous course in English literature or permission of the instructor)	Russell Shannon	TTH 14:15- 15:30	
EN 350	Creative Writing Workshop: Fiction (Prerequisites: EN 205 or permission of the instructor)	Dews Carlos	TTH 18:45- 20:00	
EN 378	Italian Visions: Perceptions of Italy in Literature (Prerequisites: One previous course in English Literature or permission of the instructor)	Russell Shannon	TTH 12:00- 13:15	
EN 380	Junior Seminar (Prerequisite: Junior Standing)	Dews Carlos	By appointment	
EN 405	Literary Theory (Prerequisite: Junior or Senior standing)	Dews Carlos	TTH 15:45- 17:00	
EN 480	Senior Thesis	Thesis Advisor	By appointment	
FIN 201	Financial Accounting	Coccia Andrea	MW 9:00- 10:15	
FIN 202-1	Managerial Accounting (Prerequisite: FIN 201)	Pulino Silvia	MW 10:30- 11:45	
FIN 202-2	Managerial Accounting (Prerequisite: FIN 201)	Pulino Silvia	MW 15:45- 17:00	
FIN 301	Finance (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)	Merva Mary	MW 9:00- 10:15	
FIN 302	Financial Management (Prerequisite: FIN 301)	Pulino Silvia	MW 12:00- 13:15	
HM 380 NEW!	Junior Seminar: Traveler's Tales: Voyages and the Human Condition (Prerequisite: Junior Standing)	Ogle Gene	TTH 9:00- 10:15	















HM 480	Senior Thesis	Thesis Advisor	By appointment	
HS 121	Introduction to Western Civilization II	Pogossian Zara	MW 10:30-11:45	
HS 201	Long-Term History of Globalization	Ogle Gene	TTH 12:00-13:15	
HS 241 NEW!	History of Islam II: Mamluks & Ottomans (1250-1918)	Roggema Barbara	MW 18:45-20:00	
HS 262	Modern Europe II: The Age of Imperialism (Recommended: HS 261)	De Caprariis Luca	TTH 9:00-10:15	
HS 263	Modern Europe III: Europe Since 1945 (Recommended: HS 261, HS 262)	Wilcox Vanda	MW 12:00-13:15	
HS 283	The American Experience II: From the Closing of the Frontier to the Present	Lanzone Andrea	MW 15:45-17:00	
HS 290	Native American History and Traditions (Prerequisite: One previous course in HS)	Lanzone Andrea	MW 17:15-18:30	
HS 366	Italy from Mussolini to the Crisis of the First Republic (1918 to present)	De Caprariis Luca	TTH 15:45-17:00	
HS 373	A World at Arms: The Second World War	De Caprariis Luca	TTH 12:00-13:15	
HS 399A	Special Topics in History: History and Popular Culture: Living with the Past	Wilcox Vanda	MW 10:30-11:45	
HS 399B	Special Topics in History: Ancient Imperialism: Persia, Athens, Rome	Johnson Leah	MW 14:15-15:30	
HS 480	Senior Thesis	Thesis Advisor	By appointment	
HS/CL 231A	History of Ancient Rome and Italy	Bessi Benedetta	MW 15:45-17:00	
HS/CL 231B	History of Ancient Rome and Italy	Bessi Benedetta	MW 17:15-18:30	
HS/CL 231C	History of Ancient Rome and Italy	Govero Thomas	MW 15:45-17:00	













HS/CL 231E	History of Ancient Rome and Italy	Bessi Benedetta	MW 14:15- 15:30	
IT 101-1	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Franceschi Sarah	MW 8:30- 10:20	
IT 101-10	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Galante Matilde	TTH 13:45.15:35	
IT 101-11	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Grillo Elena	MW 18:45- 20:35	
IT 101-12	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Dorato Valentina	TTH 8:30- 10:20	
IT 101-13	Introductory Italian I (Multimedia course with a web-based approach; Note: this course carries 4 semester hours of credit)	Maggini Stefania	TTH 13:45- 15:35	
IT 101-14	Introductory Italian I	Biasiotti Claudio	MW 8:30- 10:20	
IT 101-2	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Siddu Pilia Gina	TTH 8:30- 10:20	
IT 101-3	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Napoli Rosa	MW 8:30- 10:20	
IT 101-4	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Napoli Rosa	MW 13:45- 15:35	
IT 101-5	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Delogu Lucy	TTH 8:30- 10:20	
IT 101-6	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Capoferri Federica	TTH 15:45- 17:35	
IT 101-7	Introductory Italian I (Note:This course carries 4 semester hours of credit)	Siddu Pilia Gina	TTH 13:45- 15:35	





IT 101-8	Introductory Italian I (Note: This course carries 4 semester hours of credit)	Franceschi Sarah	TTH 18:45-20:35	
IT 101-9	Introductory Italian I (Note: This course carries 4 semester hours of credit)	Grillo Elena	MW 13:45-15:35	
IT 102-1	Introductory Italian II (Note: This course carries 4 semester hours of credit; Prerequisite: placement or IT 101)	Filardi Rosa	MW 10:30-12:20	
IT 102-2	Introductory Italian II (Note: This course carries 4 semester hours of credit; Prerequisite: placement or IT 101)	Filardi Rosa	MW 13:45-15:35	
IT 103	Intensive Italian I (Note: This course carries 8 semester hours of credit)	Biasiotti Claudio	MTWTH 18:45-20:35	
IT 201-1	Intermediate Italian I (Prerequisite: Placement or IT 102 or IT 103)	Cocciolillo Berenice	TTH 12:00-13:15	
IT 201-2	Intermediate Italian I (Prerequisite: Placement or IT 102 or IT 103)	Mauceri Trinnell Anna	MW 12:00-13:15	
IT 202-1	Intermediate Italian II (Prerequisite: Placement or IT 201)	Basile Maria Adelaide	TTH 15:45-17:00	
IT 202-2	Intermediate Italian II (Prerequisite: Placement or IT 201)	Filardi Rosa	MW 15:45-17:00	
IT 203	Intensive Italian II (Multimedia course with a web-based approach; This course, which is the equivalent of 201 + 202, carries 6 semester hours of credit; Prerequisite: Placement, IT 102 or IT 103)	Maggini Stefania	MTWTH 15:45-17:00	
IT 301-1	Conversation and Composition (Prerequisite: Placement or IT 202 or permission of the instructor)	Napoli Rosa	MW 10:30-11:45	
IT 301-2	Conversation and Composition (Prerequisite: Placement or IT 202 or permission of the instructor)	Basile Maria Adelaide	TTH 14:15-15:30	

IT 302	Advanced Composition (Prerequisite: Placement or IT 301 or permission of the instructor)	Bertini Bezzi Ada	MW 12:00- 13:15	
IT 319	The Image of Rome in Italian Literature and Cinema (Prerequisite: Placement, IT 301 or permission of the instructor)	Capoferri Federica	TTH 10:30- 11:45	
IT 321	Survey of Italian Literature II (Prerequisite: Placement, IT 301 or instructor's permission)	Mauceri Trimnell Anna	MW 10:30- 11:45	
IT 349	The Divine Comedy (Prerequisite: One previous course in Italian literature or permission of the instructor)	Basile Maria Adelaide	MW 17:15- 18:30	
IT 480	Senior Thesis	Thesis Advisor	By appointment	
IT/TH 341	Modern Italian Drama in Translation (Prerequisite: One previous course in English literature or permission of the instructor)	Di Franco Fiorenza	TTH 15:45- 17:00	
JRN 221	Writing for the Media (Prerequisite: EN 110)	Mancini Rosamaria	MW 18:45- 20:00	
LAT 102	Elementary Latin II (Prerequisite: LAT 101 or permission of the instructor)	Govero Thomas	TTH 17:15- 18:30	
LAW 219	Legal Environment of Business (Recommended: EN 110)	Guttieres Alexander	TTH 18:45- 20:00	
LAW 323	International Business Law (Prerequisite: Junior standing)	Graham Mark	TTH 17:15- 18:30	
MA 101	Intermediate Algebra	Arnone Stefano	MW 18:45- 20:00	
MA 102	Finite Mathematics	Kneller Margaret	TTH 17:15- 18:30	
MA 197	Pre-Calculus (Prerequisite: Placement or MA 101 with a grade of C- or above)	Capparelli Stefano	TTH 9:00- 10:15	
MA 198	Calculus I (Prerequisites: Placement or MA 197 with a grade of C- or above)	Capparelli Stefano	TTH 10:30- 11:45	

MA 208	Statistics I (Prerequisite: Placement into MA 197 or completion of MA 101 with a C- or above)	Arnone Stefano	TTH 18:45-20:00	
MGT 301	Principles of Management (Prerequisite: Junior standing)	Paganini Pietro	TTH 15:45-17:00	
MGT 310	Organizational Behavior (Prerequisite: MGT 301)	Shaw Raymond	MW 15:45-17:00	
MGT 320	Human Resources Management (Prerequisite: MGT 301)	Shaw Raymond	MW 17:15-18:30	
MGT 330	Operations Management (Prerequisites: MGT 301, MA 208)	Novelli Bruno	TTH 18:45-20:00	
MGT 498	Strategic Management (Prerequisites: Senior standing and completion of all other Business Core courses)	Pulino Silvia	MW 14:15-15:30	
MKT 301	Principles of Marketing (Prerequisite: Junior Standing, EC 201, MA 208)	Fuller Susan	TTH 9:00-10:15	
MKT 301-2	Principles of Marketing (Prerequisite: Junior Standing, EC 201, MA 208)	Fuller Susan	TTH 14:15-15:30	
MKT 304	New Product Management (Prerequisite: MKT 301)	Paganini Pietro	TTH 17:15-18:30	
MKT 330-1	International Marketing (Prerequisite: MKT 301)	Signorini Alessandro	TTH 12:00-13:15	
MKT 330-2	International Marketing (Prerequisite: MKT 301)	Signorini Alessandro	TTH 14:15-15:30	
MKT 340	E-Marketing (Prerequisite: Junior Standing, MKT 301)	Fuller Susan	TTH 12:00-13:15	
MKT 490	Marketing Management (Prerequisite: For majors see catalog: For non majors: MA 208. Recommended: MKT 301, MKT 305, MKT 310)	Signorini Alessandro	TTH 18:45-20:00	
NS 202-1	Global Warming	Kneller Margaret	TTH 14:15-15:30	
NS 202-2	Global Warming	Kneller Margaret	TTH 15:45-17:00	

PH 101	Introduction to Philosophical Thinking	Antomarini Brunella	TTH 17:15-18:30	
PH 230	Evil Philosophers: Controversial Books in Modern Philosophy	Branchi Andrea	MW 17:15-18:30	
PH 240	Modern Philosophy (Prerequisite: Once course in PH)	Giacchetti Stefano	TTH 17:15-18:30	
PH 302	Existentialism	Antomarini Brunella	TTH 15:45-17:00	
PH 304	Philosophy of Art and Beauty (Prerequisite: one previous course in Philosophy or one course in Art History or Aesthetics)	Giacchetti Stefano	TTH 18:45-20:00	
PH 399 NEW!	Special Topics in Philosophy: Magicians, Heretics, and Scientists in the Age of the Renaissance (Prerequisite: One course in PH)	Provvidera Tiziana	MW 17:15-18:30	
PH/RL 224	Living the Good Life: Religious and Philosophical Ethics	Conty Arianne	TTH 18:45-20:00	
PL 201	American Government	Harris Pamela	TTH 12:00-13:15	
PL 209	International Affairs	Colatrella Steven	TTH 14:15-15:30	
PL 210	Introduction to Political Theory	Simoncini Gabriele	MW 14:15-15:30	
PL 212	International Organizations (Prerequisite: PL 209)	Argentieri Federigo	TTH 12:00-13:15	
PL 215	Italian Politics and Society (Recommended: PL 210 or PL 223)	Simoncini Gabriele	MW 17:15-18:30	
PL 223	Comparative Politics	Argentieri Federigo	MW 14:15-15:30	
PL 250	Western European Politics (Prerequisite: PL 223)	Gray Lawrence	MW 15:45-17:00	
PL 320	Public International Law	Harris Pamela	TTH 10:30-11:45	
PL 330	American Foreign Policy (Prerequisite: PL 209)	Gray Lawrence	MW 17:15-18:30	
PL 340	Political Development in the Third	Colatrella	TTH 17:15-	

	World (Prerequisite: PL 223, Junior standing)	Steven	18:30	
PL 355	Eastern European Politics and Societies (Prerequisites: PL 209, PL 223)	Argentieri Federigo	MW 12:00-13:15	
PL 360	The Political Economy of Globalization (Prerequisite: Junior standing; Recommended: EC 201, EC 202)	Colatrella Steven	TTH 15:45-17:00	
PL 371	The Sixties (Prerequisite: Junior Standing)	Gray Lawrence	MW 18:45-20:00	
PL 372	International Diplomacy and the United Nations (Prerequisite: Junior Standing)	Schepisi Alberto	TTH 10:30-11:45	
PL 399A NEW!	Special Topics in Political Science: Terrorism, Security, and Civil Liberties (Prerequisite: Junior standing)	Puggioni Raffaella	MW 12:00-13:15	
PL 399B NEW!	Special Topics in Political Science: The Politics of Genocide (Prerequisite: Junior Standing)	Simoncini Gabriele	MW 15:45-17:00	
PL 460	Social Science Research Methods (Prerequisite: Junior standing)	Colatrella Steven	W 17:15-20:00	
PL 480	Senior Thesis	Thesis Advisor	By appointment	
PS 101	General Psychology	Luti Elaine	TTH 12:00-13:15	
PS 221	Child Development (Prerequisite: PS 101)	Luti Elaine	TTH 10:30-11:45	
PS 307	Cognitive Psychology (Prerequisite: PS 101)	Buckley Ann	TTH 14:15-15:30	
PS 334	Social Psychology (Prerequisite: PS 101)	Buckley Ann	TTH 15:45-17:00	
PS 399 NEW!	Special Topics in Psychology: Theories of Personality (Prerequisite: PS 101)	Crocco Daniel	TTH 9:00-10:15	
RL 101	Introduction to the Study of Religion	Conty Arianne	TTH 15:45-17:00	

RL 254	Pathways of Faith	Wells Peter	TTH 13:45-15:35	
RL 299 NEW!	Special Topics in Religious Studies: Mystics, Saints, and Sinner: Medieval Catholic Culture	Conty Arianne	TTH 17:15-18:30	
RL/AH 260	Early Christian and Byzantine Art (On-site; Mandatory Field Trip)	Yawn Lila	T 9:30-12:00	
RL/AH 398	Spirituality and Transcendence in Modern Art (Prerequisite: On course in Art History, Religious Studies, Anthropology or Philosophy)	Dohna Yvonne	M 9:30-12:00	
RL/PH 224	Living the Good Life: Theories in Religion and Philosophical Ethics	Conty Arianne	TTH 18:45-20:00	
TH /IT 341	Modern Italian Drama in Translation (Prerequisite: One previous course in English literature or permission of the instructor)	Di Franco Fiorenza	TTH 15:45-17:00	
TH 251/COM 210	Introduction to Cinema	Sarram Pier Paolo	MW 13:15-15:30	
TH/CMS 241	Italian Cinema	Capoferri Federica	TTH 12:00-14:30	