

LITERATURE STUDIES

Literature Studies Coordinator: Dr. Ximena Casanueva

LATIN AMERICAN LITERATURE

Hours & Credits

Hours of Instruction: 46

Semester Credit Units: 3

Quarter Credit Units: 4

Prerequisites and Language Level Taught in English

There is no language prerequisite for courses at this language level.

Overview

I. COURSE DESCRIPTION

Survey course on Contemporary Latin American Literature. The course will consider:

- selected narrative and poetry texts.
- Intensive reading and analysis of paradigmatic poems and short stories.
- Brief references to the biographical and cultural background will be given to help the student understand the historical problems faced by the authors.

II. GENERAL OBJETIVES

- To develop the ability to analyze contemporary fiction and poetry.
- To inquire about the objectives of literary work: conflicts between ethic and aesthetic values.
- To develop a better appreciation of a short story or poem by knowing the cultural background of the author.

III. SPECIFIC OBJETIVES

- To identify form and context in the writing of fiction.
- To be able to identify writers through their style.
- To be able to write about specific contents in a formal style, based on a core topic.

UNITS:

- Language as Metaphor
- Language as Symbol
- Aesthetic Language

BIBLIOGRAPHY

NARRATIVE:

Borges, Jorge Luis: Emma Zunz

The intruder

Cortazar, Julio: Nobody is to Blame

The River

The Night Face Up

Donoso, Jose: A Lady

Two Letters

Fuentes, Carlos: A True Soul

Chac Mool

García Márquez, Gabriel: The Most Beautiful Drowned Man

Constant Death beyond Love

Vargas Llosa, Mario: The Younger Brother

A Visitor

NARRATIVE WRITTEN BY WOMEN

M. Luisa Bombal The Tree

Angeles Mastretta Women with Big Eyes

Pía Barros: Breakfast with Manet

POETRY:

Selected poems by:

Alfonsina Storni

Julia de Burgos

Vicente Huidobro

Gabriela Mistral

Pablo Neruda

EVALUATION:

- 1º Test on Reading: 25%

- 1º Written Test: 25%

- 2º Test on Reading 25%

- 2º Written Test : 25%