

THE AIX CENTER CLASSES FALL 2009

| French Language Classes | | |
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| FRE 101/102 | Beginning French I – 3 credits | TF 9:00-10:25 |
| FRE 113/114 | Beginning Conversation and Culture I – 3 credits | MTh 12:30-13:55 |
| FRE 201/202 | Intermediate French I / II– 3 credits | TF 9:00-10:25 |
| FRE 213/214 | Intermediate Conversation and Culture I / II– 3 credits | MTh 12:30-13:55 |
| FRE 301 | Advanced French I – 3 credits | TF 9:00-10:25 |
| FRE 302 | Advanced French II – 3 credits | TF 9:00-10:25 |
| FRE 313 | Advanced Conversation and Culture I – 3 credits | TF 10:30-11:55 |
| FRE 314 | Advanced Conversation and Culture II – 3 credits | TF 10:30-11:55 |
| FRE 317 | Business French – 3 credits | M 14:00-15:25 Th 12:30-13:55 |
| FRE 335 | Phonetics – 3 credits | M 17:30-18:55 W 9:00-10:25 W 17:30-18:25 |
| FRE 411 | Translation and Stylistics I – 3 credits | T 10:30-11:55 TH 9:00-10:25 |
| Other Classes in French | | |
| FRE 315 | Readings in French Literature – 3 credits | TTh 14:00-15:25 |
| FRE 331 | Contemporary French Civilization – 3 credits | TTh 15:30-16:55 |
| FRE 355 | France as seen through its movies – 3 credits | M 12:00-13:25 W 14:00-15:25 |
| THE 357/ FRE 357* | Theater and Expression – 3 credits CANCELLED | W 16:00-18:55 |
| COM 307/JOU 307 | Introduction to Contemporary French Media – 3 credits | MW 15:30-16:55 |
| HIS325 | Provençal History and Civilization – 3 credits | MTH 9:00-10:25 |
| Classes in English for General Education and Other Majors | | |
| ARC 309* | Ancient European Art and Archaeology – 3 credits | TTh 17:00-18:25 |
| ART 105 * | Drawing & Painting (Studio Art) – 3 credits | TTh 15:00-18:00 |
| ART 305 | Intermediate/Advanced Painting /Drawing (Studio Art) – 3 credits | TTh 15:00-18:00 |
| ART 331 | Survey History of Western Art: Prehistory to the Middle Ages – 3 credits | MW 10:30-11:55 |
| ART 381* | The XIXth Century and French Impressionism – 3 credits | MW 9:00-10:25 |
| ART 416/LIT 416 | The Tragic Vision – 3 credits | MW 10:30-11:55 |
| BUS 301 | Introduction to International Business – 3 credits | WTh 9:00-10:25 |
| BUS 303 | International Intercultural Management – 3 credits | WTh 10:30-11:55 |
| ECO 301/ ES301 | International Economics and the European Union – 3 credits | MW 17:00-18:25 |
| EDU 301* | Comparative European Education – 3 credits | M 14:00-16:55 |
| HIS 301 | European History: 1870-1918 – 3 credits | MW 14:00-15:25 |
| IAU 401 | Perspectives on French Social Issues – 1 credit | W 12:30-13:25 |
| LIT 325 | The European in the 20 th -Century European Novel – 3 credits | TTh 14:00-15:25 |
| LIT 371/MUS371 | Literature and the Language of Music I – 3 credits | TTh 15:30-16:55 |
| LIT375 | European City in Literature and Film – 3 credits | TTh 17:00-18:25 |
| PHI 301 | Foundations of European Philosophy – 3 credits | TTh 14:00-15:25 |
| POL303 | International Relations – 3 credits | TTh 15:30-16:55 |
| POL307/ ES301 | The European Union – 3 credits | TTh 14:00-15:25 |
| PSY304 | Human Development in Cultural Contexts – 3 credits | T 12:30-13:55 Th 10:30-11:55 |
| Art Classes for Marchutz Students | | |
| ART 309 | Art Criticism Seminar I – 3 credits | F 11H00-14H30 |
| ART 347 | Drawing – 3 credits | MW 14H30-17H30 |
| ART 357 | Painting – 3 credits | T 11H00- 14H00 Th 9H00- 12H00 |

*Indicates a class with limited enrollment. Course times are subject to change