



INSTITUTE FOR  
AMERICAN  
UNIVERSITIES

THE AIX CENTER CLASS SCHEDULE: Spring Semester 2009

<b>French Language Classes</b>			
<b>FRE 101</b>	Beginning French I	TUES/FRI	8H55-10H20
<b>FRE 102</b>	Beginning French II	MON/THURS	12H25-13H50
<b>FRE 113</b>	Beginning Conversation and Culture I	MON/THURS	12H25-13H50
<b>FRE 114</b>	Beginning Conversation and Culture II	TUES/FRI	10H30-11H55
<b>FRE 201</b>	Intermediate French I	TUES/FRI	8H55-10H20
<b>FRE 202</b>	Intermediate French II	MON/THURS	12H25-13H50
<b>FRE 213</b>	Intermediate Conversation and Culture I	TUES/FRI	10H30-11H55
<b>FRE 214</b>	Intermediate Conversation and Culture II	TUES/FRI	8H55-10H20
<b>FRE 301</b>	Advanced French I	TUES/FRI	8H55-10H20
<b>FRE 302</b>	Advanced French II	TUES/FRI	8H55-10H20
<b>FRE 313</b>	Advanced Conversation and Culture I	TUES/FRI	10H30-11H55
<b>FRE 314</b>	Advanced Conversation and Culture II	TUES/FRI	10H30-11H55
<b>FRE 317</b>	Business French	MON/THURS	12H30-14H00
<b>FRE 335</b>	Phonetics	MON WED WED (Lab)	17H30-18H55 8H55-10H20 17H30-18H25
<b>FRE 412</b>	Translation and Stylistics II	MON/WED	15H35-17H00
<b>Other Classes in French</b>			
<b>FRE 316</b>	Readings in French Literature	TUES/THURS	14H-15H25
<b>FRE 331</b>	Contemporary French Civilization	TUES/THURS	15H35-17H00
<b>FRE 380</b>	Women Writers of the late 20th Century	MON WED	12H05-13H30 14H-15H25
<b>FRE 357*</b>	Theater and Expression	WED	16H-18H50
<b>FRE 422</b>	Contemporary French Novel	MON/WED	10H30-11H55
<b>COM 308</b>	Topics in Contemporary Media	MON/WED	15H35-17H00
<b>JOU 308</b>			
<b>HIS 325</b>	Provençal History and Civilization	MON/THURS	8H55-10H20
<b>Classes in English for General Education and Other Majors</b>			
<b>ARC 310</b>	Ancient Mediterranean Civilizations	TUES/THURS	17H10-18H35
<b>ART 106 *</b>	Painting and Drawing (Studio Art)	TUES/THURS	15H-18H
<b>ART 306</b>	Advanced Painting and Drawing (Studio Art)	TUES/THURS	15H-18H
<b>ART 332</b>	Survey History of Western Art: Renaissance to the 21st Century	MON/WED	10H30-11H55
<b>ART 382</b>	Cezanne and van Gogh	MON/WED	8H55-10H20
<b>ART 361</b>	Romanesque, Gothic and Renaissance Art	MON/WED	10H30-11H55
<b>BUS 301</b>	Introduction to International Business	WED/THURS	8H55-10H20
<b>BUS 303</b>	International Management	WED/THURS	10H30-11H55
<b>COM 312</b>	Speaking of Provence	MON/WED	15H35-17H00
<b>ECO 304</b>	Economic Globalization: Growth and Development	MON/WED	17H10-18H35
<b>EDU 301*</b>	Comparative European Education	MON	14H-17H
<b>HIS 314</b>	France During the Occupation: 1939-1945	MON/WED	14H-15H25
<b>COM 314</b>			
<b>IAU 401</b>	Perspectives on French Social Issues	WED	12H30-13H30
<b>LIT 326</b>	Society and the Human Condition in Modern European Novels II: Alienation and Marginalization	TUES/THURS	14H-15H25
<b>LIT 372/ MUS 372</b>	Literature and the Language of Music II	TUES/THURS	14H-15H25
<b>PHI 302</b>	Ethics: from the Ancients to the Moderns	TUES/THURS	15H35-17H00
<b>POL 307</b>	The European Union	TUES/THURS	15H35-17H00
<b>POL 308/ ES 308</b>	Geopolitics in the Mediterranean Basin: A clash of civilizations or a common identity?	TUES THURS	14H-15H25
<b>PSY 304</b>	Human Development in Cultural Contexts	TUES THURS	12H25-13H50 10H30-11H55

\* Indicates a class with limited enrollment. Course times are subject to change