



INSTITUTE FOR  
AMERICAN  
UNIVERSITIES  
AIX-EN-PROVENCE AND AVIGNON, FRANCE

## THE AIX CENTER COURSE SCHEDULE SUMMER 2010

Classes	Title	Time
ART307S	<b>STUDIO ART- 3 credits :</b> Figure drawing/painting, copying, memory work, museum study, landscape/still life. Students are asked to explore, through a rigorous perception of the visible world, the relationship of drawing and color, volume and light, content and form, technique and imagination.	MON to THURS 9:00 – 12:00
ART311S	<b>ART CRITICISM SEMINAR – 3 credits:</b> Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day site visits.	FRI 9:00 – 13:00
BUS301S	<b>INTERNATIONAL BUSINESS - 3 credits:</b> The basic principles of international business and management. Emphasis on foreign exchange, risk analysis, comparative management techniques in different countries, interaction between host societies and multinational corporations, and changing government policies affecting business.	MON to FRI 10:30 – 12:25
COM312S	<b>SPEAKING OF PROVENCE: FROM MYTH TO MEDIA - 3 credits:</b> The course introduces students to representations of Provence, from the Troubadours to Ridley Scott, in history, literature, media, and song. The goal is to make students aware of Provence's unique cultural identity and to sharpen their ability to interpret culture in general, through reading, viewing of media, and conducting comparative analysis. Students will read texts including selected troubadour songs, short stories and essays, and will experience two media production (film, TV or radio program) in class each week. They will be required to keep a journal of their studies, to write two essays and to sit for a final written exam. There will be one class trip during the course.	MON and THURS 14:50 - 19:00
FRE101S	<b>BEGINNING FRENCH I - 3 credits:</b> An intensive practical introduction to French for those who have little or no previous training. Students acquire a real understanding of oral French through the use of video segments and cassettes. They learn the basic structures and vocabulary of French through a variety of exercises and communicative situations. In real-life acts of communication, students are able to interact within the classroom and then in their daily lives. This course will be co-convened with FRE102S.	MON to FRI 8:30 - 10 :25
FRE102S	<b>BEGINNING FRENCH II - 3 credits:</b> An intensive practical study of more advanced components of the French language for those who have the equivalent of one semester of college French. They learn more advanced structures and vocabulary of French through a variety of exercises and communicative situations. In real-life acts of communication, students are able to interact within the classroom and then in their daily lives. This course will be co-convened with FRE101S.	MON to FRI 8:30 - 10 :25

FRE201S	<p><b>INTERMEDIATE FRENCH I - 3 credits:</b></p> <p>Students in this course will acquire the necessary grammar and sentence structure to improve written and spoken French. Oral skills are developed through games, conversation and vocabulary drills. Writing skills will also be emphasized in weekly assignments. Prior course in French is required. This course will be co-convened with FRE202S.</p>	MON to FRI 8:30 - 10 :25
FRE202S	<p><b>INTERMEDIATE FRENCH II - 3 credits:</b></p> <p>This course, intended for students who have completed three semesters of college level French, is designed to permit students to continue to develop their competence in more advanced elements of reading, writing, speaking and understanding spoken French. There is a strong emphasis in the course on elements of grammar and sentence structure necessary to improve written and spoken French, as well as on reading comprehension, conversational French and pronunciation. This course will be co-convened with FRE201S.</p>	MON to FRI 8:30 - 10 :25
FRE301S	<p><b>ADVANCED FRENCH I - 3 credits:</b></p> <p>In this course, students will improve their command of French oral and written expression through the review of fundamental grammatical structures, with special attention to the understanding of verb tenses. Whilst attention is given to the development of writing skills, emphasis is also made on everyday language and linguistic practice in contemporary society.</p>	MON to FRI 8:30 - 10 :25
FRE367S	<p><b>FRANCOPHONE LITERATURE - 3 credits:</b></p> <p>Through a selection of short stories and films, we are going to search for the mechanisms which cause problems for women and particularly their alienation ( the absence of liberty in making decisions, etc.) Polygamy, repudiation, heritage and work outside the home are areas that will be studied.</p>	MON to FRI 10:30 - 12:25
HIS325S	<p><b>PROVENÇAL HISTORY - 3 credits:</b></p> <p>An introduction to the History of Provence and a study of its most exemplary monuments. These historic landmarks, which include the city of Aix-en-Provence, the Popes Palace in Avignon and the Roman Amphitheatre in Arles, will serve as a background to an explanation of the historical, political, economic and social questions from Antiquity to the early 20th century. The modern cultural aspect of Provence will be covered in the second half of the semester with presentations on folk traditions, provençal literature, linguistics, movies, typical provençal sports... Both aspects will allow students to understand those factors which through the centuries have contributed to the creation of a distinct Provençal culture.</p>	MON to FRI 12:50 - 14:45
PHO242/ART242*	<p><b>INTRODUCTION TO PHOTOGRAPHIC CONCEPTS - 3 credits:</b></p> <p>Introduction to photographic history and processes: aesthetics, theory and criticism. This is a non-darkroom photography course that utilizes digital media capture and 21st century web-based presentation methods. This course will include a field excursion to the Niepce Museum in nearby Chalon-sur-Saone. Students are expected to bring a digital camera.</p>	MON/ TUES/THURS 15:00 – 17:40

\*Indicates a class with limited enrollment. Course times are subject to change