



INSTITUTE FOR
AMERICAN
UNIVERSITIES
AIX-EN-PROVENCE, FRANCE

THE AIX CENTER SCHEDULE: Summer 2011

Classes in English for General Education and Other Majors		
ARC311	ANCIENT ART AND ARCHAEOLOGY - 3 credits A survey of the different archaeological cultures and civilizations that flourished in the Western Mediterranean Basin. Typically includes excursions to sites in Provence.	11:00- 12:55 MON TO FRI
BUS301	INTRODUCTION TO INTERNATIONAL BUSINESS - 3 credits Introduction to basic principles of international business and management with emphasis on foreign exchange, risk analysis, comparative management techniques, interaction between host societies and multinational corporations, and changing government policies affecting business.	13:00-14:55 MON TO FRI
COM312	SPEAKING OF PROVENCE: FROM MYTH TO MEDIA - 3 credits Introduction to representations of Provence, from the troubadours to Ridley Scott, in history, literature, media and song. Typically includes excursions to sites in Provence.	15:00-19:15 MON and THURS
LIT375	EUROPEAN CITY IN LIT AND FILM - 3 credits Exploration of the rise and establishment of the urban setting as the nexus of contemporary European culture and civilization.	17:00-18:55 MON TO FRI
PHO242*	INTRODUCTION TO PHOTOGRAPHIC CONCEPTS - 3 credits Introduction to photographic history and processes: aesthetics, theory and criticism. A non-darkroom photography course that utilizes digital media capture and 21 st century web-based presentation methods. Typically includes excursions to sites in Provence. Students are expected to bring a digital camera.	17:00-19:30 TUES /WED/ THURS
French Language Classes		
FRE101	BEGINNING FRENCH I - 3 credits Intensive practical introduction to French for those with little or no previous study.	9:00-10:55 MON TO FRI
FRE102	BEGINNING FRENCH II - 3 credits Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.	9:00-10:55 MON TO FRI
FRE201	INTERMEDIATE FRENCH I - 3 credits Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.	9:00-10:55 MON TO FRI
FRE202	INTERMEDIATE FRENCH II - 3 credits Continued development of competence in more advanced elements of reading, writing, speaking and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.	9:00-10:55 MON TO FRI
FRE301	ADVANCED FRENCH I - 3 credits Systematic review of fundamental grammar. Intended for students who have completed the equivalent of two years of college-level French.	11:00-12:55 MON TO FRI
Other Classes in French		
ARC331	ARCHAEOLOGY OF ANCIENT PROVENCE – 3 credits – <i>Given in French</i> Survey of the different archaeological cultures and civilizations that flourished in the Western Mediterranean basin. Typically includes excursions to sites in Provence.	15:00-16:55 MON TO FRI
FRE367	FRANCOPHONE LITERATURE - 3 credits – <i>Given in French</i> Through a selection of short stories and films, a search for the mechanisms that cause problems for women, particularly in alienation.	9:00-10:55 MON TO FRI
FRE368	PROVENCE IN LITERATURE AND MOVIES – 3 credits – <i>Given in French</i> Exploration of the comparative analysis of films produced from literary texts. Texts and films will focus on life in Provence. Typically includes excursions to sites in Provence.	13:00-14:55 MON TO FRI
THE301*	THEATRE PRACTICUM IN AIX – 3 credits – <i>Given in French</i> Exploration of voice development, acting, use of space and setting with emphasis on phonetic, physical and improvisation exercises designed to improve control of voiced and movement on stage. Students should have at least two years of French. Pending sufficient enrollment.	15:00-19:00 MON TO THURS

*indicates a class with limited enrollment.
Course times are subject to change