

SPRING 2007 – STUDY ABROAD SCHEDULE

20/09/06

*Visiting affiliate faculty member

Course No	Course Title	Lecturer	Credits	Day	Time	Room
Business, Management & Economics						
ACCT 2010	Financial Accounting	Barry McFadzean	3	T/Th	3.30 - 4.50	
ACCT 2025	Managerial Accounting	Barry McFadzean	3	T/Th	1.30 - 2.50	
BSAD 334	Principles of Management	Geoff Paul	4	T/Th	11.00 - 12.50	
BUSN 2750	Introduction to Statistics	Francis Burrows	3	M/W	9.00 - 10.50	
BUSN 4300	Business Ethics	Maria Charalambous	3	T/Th	9.00 - 10.20	
ECON 101	Principles of Microeconomics	Photis Lysandrou	4	T/Th	9.00 - 10.50	
ECON 102	Principles of Macroeconomics	Photis Lysandrou	4	M/W	9.00 - 10.50	
ECON 4720	International Trade & Finance	Photis Lysandrou	4	M/W	6.30 - 8.20	
MNGT 3290	Business Law I	TBA	3	W	5.30 - 8.20	
MNGT 3320	Business Law: International	TBA	3	T	5.30 - 8.20	
MNGT 3400	Human Resources Management	Maria Charalambous	3	T/Th	11.00 - 12.20	
MNGT 3450	Principles of Organisational Behaviour	TBA	3	T/Th	1.30 - 2.50	
MNGT 3500	Marketing	Michael Yorke	3	Th	3.30 - 6.20	
MNGT 3510	Advertising	Michael Yorke	3	M	6.00 - 8.50	
MNGT 4100	International Management	TBA	3	T/Th	9.00 - 10.20	
MNGT 4570	Marketing Research	Michael Yorke	3	T	6.00 - 8.50	
MNGT 4900	Managerial Policies & Strategies	David Parrish	3	T/Th	3.00 - 5.20	
Humanities						
ARHS 2350/73	Introductory Topics: Art in London	Deborah Schultz	3	T	1.30 - 4.20	
ART 1110	Introduction to Drawing	Alan Stott	3	M	1.30 - 4.20	
ART 247	Survey of European Art - 19th & 20th Centuries	Deborah Schultz	3	Th	1.30 - 4.20	
ART 364-A	English Architecture: 1066-present	David Brady	3	M	1.30 - 4.20	
ART 364-Ba	English Palaces & Country Houses	David Brady	3	T	1.30 - 4.20	
ART 364-Bb	English Palaces & Country Houses	David Brady	3	W	1.30 - 4.20	
ART 364-C	The Art of Renaissance Europe	Norman Coady	3	W	1.30 - 4.20	
CLAS 316	Saxon England: An Archaeological & Historical Survey	Sophie Laws	4	M/W	11.00 - 12.50	
HIST 1010	Topics in History: The British Monarchy	Eleanor Levy	3	M/W	1.30 - 2.50	
HIST 1100	World Civilisations before 1500: the Classical World	Sophie Laws	3	M/W	3.30 - 4.50	
HIST 300-A	Civilisation of London	Eleanor Levy	4	M/W	11.00 - 12.50	
HIST 300-B	Civilisation of London	Eleanor Levy	4	T/Th	11.00 - 12.50	
HIST 316	Saxon England: An Archaeological & Historical Survey	Sophie Laws	4	M/W	11.00 - 12.50	
PHIL 1010	Introduction to Critical Thinking	Elizabeth Allen	3	M/W	3.30 - 4.50	
RELG 2030	Contemporary Topics: Women in Religion	Delia Cortese	3	T/Th	9.00 - 10.20	
RELG 2030/71	Contemporary Topics: Religions in the Modern World	Delia Cortese	3	T/Th	11.00 - 12.20	
International Relations						
HIST 2220	Modern Europe	Tom Villis	(3)	T/Th	9.00 - 10.20	
HIST 2400	Modern Asia: China	Audrey Wells	(3)	M/W	11.00 - 12.20	
HIST 3100	Diplomatic History	Audrey Wells	(3)	M/W	9.00 - 10.20	
HIST 4100	Adv Studies in International Affairs: War & Peace in the Middle East	Yossi Mekelberg	(3)	T/Th	11.00 - 12.20	
HRTS 1500	Current Problems in Human Rights	Catharina Harby	(3)	T/Th	11.00 - 12.20	
INTL 2030	International Law	Catharina Harby	(3)	T/Th	9.00 - 10.20	
INTL 2700	Methods of Political Inquiry	TBA	(3)	M/W	3.30 - 4.50	
POLT 1050	Introduction to International Relations	Yossi Mekelberg	(3)	T/Th	9.00 - 10.20	
POLT 1080	Introduction to Comparative Politics	Tom Villis	(3)	T/Th	1.30 - 2.50	
POLT 3310	Conduct of Foreign Policy	Yossi Mekelberg	(3)	T/Th	1.30 - 2.50	
PS 145	Introduction to British Politics	Tom Villis	4	T/Th	11.00 - 12.50	

Literature & Language						
ENGL 205	Literary London: Pilgrimages, Portraits and Passports	Roberta Berke	3	M/W	3.30 - 4.50	
ENGL 253	Poetry Writing	Roberta Berke	4	M/W	1.30 - 3.20	
ENGL 312	Shakespeare: Comedies & Romances	Alan Hurst	4	T/Th	1.30 - 3.20	
ENGL 313	Shakespeare: Tragedies & Historical Plays	Alan Hurst	4	M/W	1.30 - 3.20	
ENGL 330	19th Century British Poetry & Prose: Romantics & Victorians	Roberta Berke	4	M/W	9.00 - 10.50	
ENGL 382	Topics: Modernism & the Novel - DH Lawrence, Woolf, Joyce	Alan Hurst	4	T/Th	11.00 - 12.50	
ENGL 382a	Topics: Contemporary British Fiction: Breaking the Boundaries	Elizabeth Allen	4	M/W	11.00 - 12.50	
MUS 234	The London Classical Music Scene	Louis Halsey	3	Th W	1.30 - 3.20 6.00 pm >>	
PFMA 101	Intro to the Performing Arts: Opera, Dance & Alternative Performance		3	M/W	1.30 - 2.50	
SPAN 101	Elementary Spanish I	Carlos Moises	3	T/Th	1.30 - 2.50	
SPAN 102	Elementary Spanish II	Carlos Moises	3	T/Th	3.30 - 4.50	
SPAN 2170	Intermediate Conversational Spanish I	Carlos Moises	3	T/Th	11.00 - 12.20	
THEA 101	Intro to Theatre Arts: London Theatre from Shakespeare's Globe to the West End	Anna Sullivan	3	T/Th	1.30 - 2.50	
THEA 131	Introduction to Acting – Presentation & Performance	Anna Sullivan	4	T/Th	11.00 - 12.50	
THEA 286	British and American Musical Theatre – 'That's Entertainment'	Olaf Jubin	3	M	1.30 - 4.20	
THEA 3040/75	Topics in Theatre: Elements of Theatrical Design: Scenery, Lighting, Costumes, and Stage Properties	*Joan Churchill	3	M/W	9.00 - 10.20	
THEA 380-A	Contemporary London Theatre – 'The Shock of the New'	Anna Sullivan	4	M/W M or T	11.00 - 12.50 7.00 pm >>	
THEA 380-B	Contemporary London Theatre – 'The Shock of the New'	Anna Sullivan	4	T/Th M or T	9.00 - 10.50 7.00 pm >>	
Mathematics, Computing, Sciences						
ANSO 1070	Introduction to Cultural Anthropology	Stephanie Linkogle	3	M/W	9.00 - 10.20	
ANSO 2000	Issues in Sociology	Stephanie Linkogle	4	M/W	11.00 - 12.50	
ANSO 3000	Topics in Sociology	Stephanie Linkogle	3	M/W	1.30 - 2.50	
BIOL 1010	Human Biology	Peter Verdon	4	M/W	11.00 - 12.50	
BIOL 1318	Issues in Biology: Biology and Economics - A Recipe for Development or War?	Peter Verdon	3	M/W	9.00 - 10.20	
MATH 1360	Business Mathematics	Ian Brown	3	M/W	3.30 - 4.50	
MATH 224	Elements of Statistics	Francis Burrows	4	M/W	9.00 - 10.50	
PSYC 100	Introduction to Psychology	Soraya Wilkins	4	M/W	11.00 - 12.50	
PSYC 2250	Adolescent Psychology	David Hudson	3	T/Th	9.00 - 10.20	
PSYC 2825	Introduction to Research Methods	Maria Kotitsa	3	T/Th	11.00 - 12.20	
PSYC 3775	Personality Theory	Soraya Wilkins	3	M/W	1.30 - 2.50	
PSYC 3900	Introduction to Counselling	TBA	3	T/Th	1.30 - 2.50	
PSYC 4300	Health Psychology	Maria Kotitsa	3	T/Th	9.00 - 10.20	
Media Communications						
COMM 252	Introduction to Film	Ruth Novaczek	3	T/Th	11.00 - 12.20	
EPMD 1000	Introduction To Media Production	John Dodson	3	T	1.30 - 4.20	
FILM 3160	Topics in Film Studies: New Narratives in Contemporary Cinema	Ruth Novaczek	3	T/Th	9.00 - 10.20	
JOUR 3150	Topics: Arts and the Press	Leslie Viney	3	M/W	11.00 - 12.20	
MEDC 1050	Introduction to Media Writing	Leslie Viney	3	M/W	1.30 - 2.50	
MEDC 1630	Media Literacy	Olaf Jubin	3	M/W	11.00 - 12.20	
MEDC 2200	Ethics in the Media	Olaf Jubin	3	M/W	9.00 - 10.20	
MEDC 2800	Cultural Diversity in the Media	John Dodson	3	T	6.00 - 8.50	
PHOT 1000	Photo I	Phil Grey	3	T	9.30 - 12.20	
PHOT 3190	Digital Photographic Imaging	Phil Grey	3	Th	9.30 - 12.20	
SPCM 1280	Interpersonal Communications	Karina Berne	3	M/W	3.30 - 4.50	