



INSTITUTE FOR
AMERICAN
UNIVERSITIES

AIX-EN-PROVENCE, FRANCE

THE MARCHUTZ SCHEDULE: Fall Semester 2011

Art Classes for Marchutz Students		
ART 309	Art Criticism Seminar I (3 credits): Weekly interdisciplinary seminars with slide comparisons and selected texts. Critical and comparative analysis of 2 dimensional, 3-dimensional, and architectural works from different periods and cultures with an emphasis on a particular aspect of art each week. Seminars address a range of diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif, and tradition. 45 contact hours and excursions.	F 11H00-15H00
ART 347	Drawing (3 credits): The purpose of the studio drawing course is to develop the student's capacity to see into the visible world and to look within him/herself thus transforming his/her vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms through the challenges of museum study, landscape, portraiture, model work, and still life. Six hours of studio, landscape or museum instruction per week. Instruction is individualized and adapted to each student's needs and interests. Painting and drawing are taught concurrently and are complementary. Students must inter-relate their drawing, painting and aesthetic studies throughout the semester. Through rigorous perceptual drawing, students are asked to explore the relationships among volume, light, content, form, technique, and imagination. ART 357 and 309 also required. 90 contact hours.	MW 14H30-17H30
ART 357	Painting (3 credits): The purpose of the studio drawing course is to develop the student's capacity to see into the visible world and to look within him/herself thus transforming his/her vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms through the challenges of museum study, landscape, portraiture, model work, and still life. Six hours of studio, landscape or museum instruction per week. Instruction is individualized and adapted to each student's needs and interests. Painting and drawing are taught concurrently and are complementary. Students must inter-relate their drawing, painting and aesthetic studies throughout the semester. Through rigorous perceptual drawing, students are asked to explore the relationships among volume, light, content, form, technique, and imagination. ART 357 and 309 also required. 90 contact hours.	T 11H00- 14H00 Th 9H00- 12H00
French Language Classes		
FRE 100	Essentials of Elementary French I (6 credits): Introduction to the basic structure and vocabulary of the French language. Development of an understanding of oral French through listening and speaking practices. Intended for those with little or no previous study.	TF 9:00-10:25 MTh 12:30-13:55
FRE 105	Essentials of Elementary French II (6 credits): Study of more advanced structures and vocabulary of the French language. Integration of reading and writing on topics related to French culture through simple texts. Intended for those who have completed the equivalent of one semester of college level French.	TF 9:00-10:25 MTh 12:30-13:55
FRE 200	Essentials of Intermediate French I (4 credits): Continued development of competence in speaking, reading, writing, pronunciation, comprehension, of the French language and understanding of French culture through simple texts. Intended for students who have completed the equivalent of one year or two semesters of college-level French. Required attendance at local cultural events.	T 9:00-10:25 Th 12:30-13:55 F 9:00-10:00
FRE 203	Essentials of Intermediate French II (4 credits): Continued development of competence in more advanced elements of reading, writing, speaking, comprehension, and the understanding of French culture through higher level texts. Intended for students who have completed the equivalent of three semesters of college-level French. Required attendance at local cultural events.	T 9:00-10:25 Th 12:30-13:55 F 9:00-10:00
FRE 300	Advanced French I: Grammar and Usage I (3 credits): Advanced written practice and grammar review. Essay topics follow a simulation enriched through use of literary texts and multimedia activities. Intended for students who have completed the equivalent of four semesters or two years of college level French.	TF 9:00-10:25
Other Classes in French		
FRE 331	Contemporary French Civilization (3 credits): Study of contemporary French civilization through political, cultural, and social issues.	TTh 15:30-16:55
FRE/LIT 424	Cultural Approach to the Other (3 credits): Exploration of literary, contemporary visual arts and dance themes related to the notion of space, both personal and geographic and specifically the tensions created by the crossing between one space and another.	TTh 17:00- 18:25
Classes in English for General Education and Other Majors		
ARC 309	Ancient European Art and Archaeology (3 credits): Development of European Mediterranean societies and civilizations from the arrival of the first humans up to the Roman conquest of the continent. Typically includes excursions to sites in Provence.	TTh 17:30-18:55
ART340	Medieval Art and Architecture (3 credits): A search for the medieval mind as it is expressed in Christian art and architecture from its earliest beginnings in the Catacombs of Rome, through the rich mosaics and domes of byzantine culture to the raising of the great Gothic Cathedrals in northern Europe. Typically includes excursions to regional sites.	M 9:00-11:55



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ART 381*	The XIXth Century and French Impressionism (3 credits): Historical and critical analysis of painting in the 19 th century with emphasis on the history of Impressionism. Typically includes an excursion to sites in Paris	MW 9:00-10:25
LIT 375	European city in Literature and Film (3 credits): Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music and paintings. Typically includes an excursion to sites in Paris.	TTh 15:30-16:55
PHI 301	Foundations of European Philosophy (3 credits): A topics approach to philosophers or themes in view of finding a meaningful whole for concerted discussion.	TTh 15:30-16:55
POL 309	Global Environmental Politics (3 credits): Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	TTh 15:30-16:55

*indicates a class with limited enrollment.
Course times are subject to change