

NEW TENDENCIES IN SPANISH CONTEMPORARY ART

Number of sessions: 30

Length of each session: 1,5 h

Total length of the module: 45 hours

OBJECTIVES:

In Contemporary art the frontiers between the classic disciplines are dissolving. Contemporary art is becoming ever more interdisciplinary, at times confusing, unclassifiable where all kinds of fusions, exchanges, frictions, transaction and dialogues are occurring. There are new points of interaction, new crossings of information and action. This course is an introduction to some of these new territories and how they are being explored by Spanish Contemporary Artists

REQUIREMENTS:

The course welcomes students from all disciplines with an interest in contemporary art.
English language

CONTENT:

Introduction

Current creative practise contemporary arts engagement with mainstream culture and its origins.

Appropriationism, kitch, technology, green politics, social issues, fashion/beauty, etc
Josep Beuys, Stelarc, Woldiczco, The Black School, Fluxus movement, Lorraine O'Grady, Richard Prince, Jeff Koons, Orlan

The changing role of the gallery, museum and collector in contemporary art

Art Value, Celebrity, Kitch

Damien Hirst, Jeff Koons, Warhol/Basquiat, Francesco Vezzoli ...

Fashion, Clothing, Self protection, Survival

Ana Laura Aláez, Elana del Rivero, Begoña Montalbán, Kosuke Tsumura, Lucy and Jorge Orta, Alicia Framis, Susy Gomez Nicola Constantino, Naia del Castillo etc

Living Art, New Technologies and Tendencies.

Eduardo Kac, Etoy, Marcel·li Antunez, Eualia Valldosera, Laura Baigorri Ballarin, Jean Recamier, Serge Jupin, ...

Land Art, Ecology, Nature and Technology



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Spanish Sculpture Trails, Arte en la Tierra, Parque de Escultura Lomos de Oro, Naturaleza, Utopias y Realidades Canaria, Green Museum, Sergio Belinchon, Alan Sonfist, Nils Udo, Hilde de Decker, Actar Arquitectura, Nicola Constantino ...

Recycling, Re(f)use, Neo do it yourself.

La Braderie, Drap Art, Steven Forster, Neasdon Control Centre, Maja Abplanalp and Maria Pia Amabile, ...

Experimental Music, Performance, Poetry.

Laurie Anderson, LEM festival, Victor Nubla, Inmotion, Sonar, Polipoetas, Veivi Gius Urkestra....

Art engaged with social politics, architecture and communal space

Santiago Sierra, Lucy Orta, KZG, El Perro, Anna Pla Catala, Street art,....

Ephemeral, Action , Space and Subject, Performance

Sergio Prego, Vik Muniz ...

The course also includes talks by practising artists, visits to relevant exhibitions and visits to practising artists studios

GUEST SPEAKERS:

Practicing artists and professionals in the field to be decided upon depending on availability

TECHNICAL VISITS:

To relevant contemporary art exhibitions depending on the programme of the galleries

GRADING:

Presentations 20%, Assignments 40%, Contribution in Class 10%, Attendance 10%, Attitude and Motivation 20%.

Pass mark 50%

BIBLIOGRAPHY:

Tendencias del arte, arte de tendencias a principios del siglo XXI – Juan Antonio Ramírez y Jesús Carillo (eds)

Sweet Dreams, contemporary art and complicity Johanna Drucker.

The Shock of the New Robert Hughes