

## **PALAS 370: Argentina: the Making of a Country through its Literature**

**Universidad de Belgrano**

**60 contact hours / 4 semester credits. This class meets twice a week for 90 minutes each session.**

**This course is taught in English. No pre-requisites.**

### **Course Description and Objectives**

This course tries mostly to suit students' interests and/or needs. However, in order for them to fully understand their object of study, the course has been designed based on four mandatory and key texts that allow thinking and discussing the main issues of Argentine culture and literature. They should be seen as readings that help foreign students to approach the central issues of XIXth and XXth century Argentina.

After a thorough discussion of the historical, social and cultural context of these texts, students may choose a topic of their interest. In this particular case, the topics under discussion will be the influence of the ideals of Illustration in the XIXth Century and the impact of immigration in the development of Argentina and the building up of violence in the sixties and seventies and how it affected both politics and culture up to our days.

### **Grading**

It is based on a written, mid-term exam and an analytic paper as well as in-class participation and attendance. Promotion of the course is based on a final essay on the chosen topic written and discussed with the instructor

### **General Purposes & Objectives**

Students are expected to

- Develop an understanding of the close links between history, politics and literature in Argentina.
- Get to know basic facts in Argentine history political processes and social changes in Argentina.
- Develop their own ideas on the different concepts and topics dealt by the books to be read and discussed.
- Get a general picture of the historical and cultural contexts in which these books were written.

## Course Requirements & Evaluation

It is based on a written, mid-term analytic paper, and oral presentations as well as in-class participation and attendance. Promotion of the course is based on a final essay on the chosen topic written and discussed with the instructor.

For regular courses, the weight given to each task is as follows

BASIS OF GRADE	SHARE
Oral Presentation	15%
In-class participation and attendance	10%
Mid-Term Exam	25%
Final Exam	50%
Total	100%