

Practice of Communicative Skills, Superior Level

Block 1

Review of the following grammatical themes:

1. Alphabet, spelling, punctuation, capitalization
2. Accents, mono-syllabic words, and compound words
3. Indicative tenses: Present, Past tenses, Future, and Conditional
4. Uses of pronouns. Leísmo, Laísmo and Loísmo
5. Agreement of tenses
6. Indirect style and complications
7. Subordinate noun clauses
8. Relatives
9. Adjective subordinate clauses
10. Adverbial subordinate clauses
11. Ser/Estar
12. Prepositions

Block 2

Análisis de errores

Students will correct grammatical errors found in papers about:

1. Animal metaphor
2. Colloquial Spanish
3. Vocabulary about colors, nationalities, and countries
4. Language of journalism
5. The university
6. Abortion
7. Bullfights
8. The media
9. Means of transportation
10. Spanish gastronomy
11. Flamenco
12. Holidays and festivals
13. Ecology
14. Terrorism
15. Education
16. Humor
17. Social gatherings

Block 3

Compositions

Students will write a composition of 15-200 words. The subject will be related to the practice of grammar that has been previously studied.

1. Onomatopoeia
2. Familiarization with journalistic language and the media
3. Synonyms
4. Past tenses

5. Formal letters
6. The narrator's point of view
7. Subordinate grammatical concepts
8. Prepositions

Block 4

Dictation

1. Vicente Soto. *La Zancada*. Practice of diminutives.
2. Julio Cortázar. *Historias de cronopios y de famas*: "Instrucciones para llorar." Vocabulary practice.
3. Ramón J. Sender. *La tesis de Nancy*. Words in context.
4. Martín Santos. *Tiempo de silencio*. Practice of pronouns.
5. Wenceslao Fernández Flórez. *Visiones de neurasthenia*. Práctica de tropos.
6. Julio Cortázar. *Historias de cronopios y de famas*: "Las líneas de la mano." Interpretation of texts.
7. Eugene Ionesco. *La cantante calva*. Practice of relative adjective subordinate clauses.
8. Different texts created by the professor

Block 5

1. Spelling correction
2. Putting sentences in order to make a story
3. Fill-in-the-blank exercises: Students will fill in the lyrics of songs. This will be an exercise of listening skills, vocabulary, and writing.
4. Synonyms
5. Definition of words