

PEAL 321: Latin American Literature

Universidad de Belgrano

60 contact hours / 4 semester credits. This class meets twice a week for 90 minutes each session.

This course is taught in Spanish.

Pre-requisite: minimum Intermediate level of Spanish.

Course Description

This course explores Latin American literature from pre-Columbian times to the present. The prescribed texts include letters, poems, short stories, critical articles and novels by acclaimed authors such as Ruben Dario, Juan Rulfo, Gabriel García Márquez, Mario Vargas Llosa, Pablo Neruda, Elena Poniatowska, César Huidobro and Roberto Bolaños. Many of them belonged to the Latin American Boom of the 1960s and 1970s, when the Latin American novel became known throughout the world.

But the course also considers original Latin American genres, such as testimonial narrative. The course examines literary responses to complex cultural, social and historical problems: conquest, nation building and national identity formation; acculturation, avant-gardism, nationalism and cosmopolitanism; or populism and authoritarianism.