

**Cultura en los textos y en los medios audiovisuales (Reading and Listening Comprehension Workshop), Intermediate Level**

*3 credits (45 contact hours)*

\*This course is taught in Spanish. It is offered during the regular semester only and not as an intensive course.

**Professors:** Ernesto Martin  
[Ernesto.martin@upf.edu](mailto:Ernesto.martin@upf.edu)  
Office: 90-305  
Office Hours: Mondays 12:00-13:00 y Wednesdays 15:00-16:00

J. Francisco Ruiz Casanova  
[jose.ruiz@upf.edu](mailto:jose.ruiz@upf.edu)  
Office: 90.305  
Office Hours: To be announced.

**Objectives:**

Familiarize yourself with the most common references for news in the country.

Develop a cultural and intercultural consciousness.

Develop a learning consciousness and the application of strategies for learning the language and culture.

Perfect your use of the Spanish language; in particular develop it to receptive competencies

**Methodology:**

The classes are presented and organized around active participation of the students, through both individual and group activities, of two types:

1. Comprehension (reading and listening) of texts, in combination with practical reaction and personal expression (personal and academic writing) and oral interaction.
2. Learning certain linguistic patterns and rules, especially those that are linked the texts.

**Grading:**

Each student will present the following papers, which will be the basis for the final grade.

1. Two papers during the course, following the instructions of the professor.
2. A final paper at the end of the term over one or various chapters of the texts mentioned below, about the modeled outline previously established by the professor.

## **Topics:**

Sections 1-2: Culture. Introduction to the course. Texts by Gustavo Martín Garzo and Manuel Delgado.

Sections 3-4: Language and Languages. Texts by Gabriel García Marquez, Quim Monzo, Miguel Siguan, José Ramón Lodares, Azorin and Antonio Machado.

Sections 5-6: Communication and Media. Texts: Codigo Deontologico del Colegio de Periodistas de Cataluña, Information about the Spanish media.

Section 7: Analysis and commentary about the first half of the term.

Section 8-9: Social and Political Institutions. Texts by José María Mendiluce, information about the ecological consciousness in Spain. "La Real Academia Española" the academics and their positions. Interview with Antonio Munoz Molina. Examine the web page for the "Real Academia Española" ([www.rae.es](http://www.rae.es)).

Sections 10-11: Spanish Educational System. Texts: information about the reform of the educational system. Texts by Sami Nair and J. M. Marti Font.

Sections 12-13: Contemporary Spanish History. Historical images: commentary of the texts and images. Texts by Andres de Blas Guerrero, Ramon J. Sender, Antonio Munoz Molina, Juan Pablo Fusi, Pedro Ibarra and Manuel Antonio Rico. Audiovisual document: "La Transición española. Capitulo 11." (RTVE. Directed and Produced by E. Andres).

Sections 14-15: Spanish Geography and Sociology. Texts by Amando de Miguel, Luis Sanchez-Mellado, Luisa Castro, Quino. Interviews about immigration. Information about the Spanish family.

Section 16: Analysis and review of the second half of the course.

Sections 17-18: Plastic Arts. Texts by Fransisco Calvo Serraller, Valeriano Bozal, Luis Gordillo, Oriol Bohigas, Antoni Tapies. Audiovisual document: "Goya. El capicho y la invencion" (Museo del Prado. Visual Editions).

Sections 19-20: Stage Arts. Information about "el Liceo." Interview with Javier Marias-Woody Allen. Materiales from the Instituto Cervantes.

Sections 21-22: Music: Texts by Antonio Muñoz Molina. Fernando Martin and Jordi Sierra i Fabra. Lyrics to the songs of J.M. Serrat, J.A. Labordeta, L.E. Aute.

Sections 23-24: Science. Texts by Juan Luis Arsuaga, Aldamir de Semir, Fernando Palacio and Juan Delius. Materials from [imim/es/quark](http://imim.es/quark).

**Materials:**

The professor will assign selected texts for the readings, analysis and commentary. They will be provided in the form of a document and will apply to the aforementioned topics as well as to Spanish current events.

Written texts (taken from the press: reports, editorials and personal articles, interviews, authors' columns, etc.) complete in one document.

Audio-visual documents (television reports and interviews saved on video).

Online materials and electronic resources.

**Other textual sources:**

- Martínez Montón, Rosa (ed.), Textos periodísticos de opinión 1975-1996. Barcelona, Hermes, 1997.

- Gutiérrez Carbajo, Francisco: Artículos periodísticos. 1900-1998. Madrid, Castalia Didáctica, 1999.

- Sinova, Justino, Un siglo en cien artículos. Madrid, La Esfera de los Libros, 2002