

## SPANISH CONTEMPORARY ART

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*Number of sessions: 30*

*Length of each session: 1,5 h*

*Total length of the module: 45 hours*

### CONTENT

1- Art in the 70's: Ephemeral Art reinvidication exhibition *When the attitudes became art* Harald Szeemann, Suisse 1968.

- 1.1 Arte Povera: return to the use of poor and/or organic materials
- 1.2 Land Art: integration of art in the landscape
- 1.3 Conceptual Art: domination of the concept over the shape
- 1.4 Spanish Conceptual Art: Collection of the Museum of Contemporary art of Barcelona (MACBA): Antoni Llena, *Grup de treball*, Antoni Muntades, Francesc Abad, Fina Miralles, Francesc Torres, Àngels Ribé...

2- Art in the 80's: Return to the painting surface

- 2.1 The role of the big exhibitions in the international art situation: change of the art taste: Documenta of Kassel, 1982, Biennale of Venetia, ARCO of Madrid ...
- 2.2 New painting Movements: German Neo-expressionism, Italian *Transvanguardia*...
- 2.2 Spanish painters: Miquel Barceló, Garcia Sevilla, Victor Mira, José María Sicilia, Broto.... Victoria Civera, Juan Uslé, Cristina Iglesias, Juan Muñoz
- 2.4 New generation of sculptors.

3- Art in the 90's: Neo conceptual art

- 3.1 Photography Art
- 3.2 Performance Art
- 3.3 Installation Art
- 3.4 Video Art
- 3.5 Spanish art situation

4- The new strategies in art.

- 4.1 The London Saatchi collection: *young neo-surrealist* British artist
- 4.3 Palais of Tokio, Paris: *Relation Art*
- 4.2 Spanish post-living art: Marcel·lí Antúnez, Ana Laura Alaez, Dora Garcia, Maria Ruido, Eulàlia Valldosera..