

## Spanish Art History

10 contact hours

Fall: Spanish Art until the 17<sup>th</sup> Century

1. The roots of Spanish art
2. The first manifestations of medieval art: pre-Roman art, Roman art, el Camino de Santiago.
3. Hispano-Muslim art. The mosque in Córdoba. The nazarí period: The Alhambra in Granada.
4. Gothic art: the cathedrals
5. Singularities of mudéjar art
6. Renaissance art: the monastery in El Escorial
7. Polychromatic sculpture
8. Renaissance painting: general characteristics and stages
9. El Greco: his life and times
10. El Greco: his works

Winter: Spanish Art's Greatest Century

1. Aesthetics of Baroque painting
2. The Golden Age of Spanish painting. Characteristics, genres, and eras.
3. Spanish painting in the first half of the 17<sup>th</sup> century. Naturalism. Valencia, Ribalta, Ribera.
4. Sevilla: Francisco de Zurbarán
5. Diego Velázquez: his life and times in Sevilla
6. Velázquez as a court painter
7. Spanish painting in the second half of the 17<sup>th</sup> century. The Madrid school: Antonio de Pereda.
8. Sevilla: Bartolomé Esteban Murillo. Characteristics and stages.
9. Murillo: his works
10. Valdés Leal

Spring: Spanish Art from the 18<sup>th</sup> – 20<sup>th</sup> Centuries

1. Francisco de Goya: formative years and stages
2. Goya: his works
3. General panorama of the 20<sup>th</sup> century
4. Modernism
5. Antonio Gaudí
6. Sculpture in the first half of the century: Mariano Benlliure. Classicism: Vitorio Macho. Abstraction: Pablo Gargallo, Julio González, Pablo Serrano and Eduardo Chillida.
7. Painting at the beginning of the century. Impressionism: Sorrolla.
8. Expressionist tendencies: Isidro Nonell, J. Gutiérrez Solana.
9. Pablo Picasso and Cubism.

## 10. Dalí and Miró: Abstraction.