



The **Global Languages Division (GLD)** evaluates students' Spanish language proficiency through a Preliminary Examination Test administered once the student arrives in Viña del Mar.

Intensive Spanish & Chilean Culture Program. Beginning Level

The Beginning Spanish Language Program of 180 contact hours is divided into these 4 sections:

Spanish Language - Unit I - 60 contact hours

Course description below.

Spanish Language - Unit II - 60 contact hours

Course description below.

Spanish Language - Unit III - 60 contact hours

Course description below.

Spanish Phonetics & Pronunciation - Unit IV - 34 contact hours

Course description listed separately.

Beginning level students can also take the following 1 or 2 optional courses taught in English:

Latin America on Film - 46 contact hours

Latin American Literature - 46 contact hours



SPANISH LANGUAGE AND CHILEAN CULTURE BEGINNING LEVEL SPANISH LANGUAGE - UNIT I COURSE DESCRIPTION

Hours & Credits: 60 Hours of Instruction

Semester Credit Units: 4

Quarter Credit Units: 6

Prerequisites and Language Level

Note: A placement exam will be required when you arrive on site.

Overview

An introduction to the Spanish language, including grammar, vocabulary, expressions, and common situations. The fundamentals of Spanish are developed through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

General Objectives

To acquire basic communicative skills in Spanish through contact with the Chilean Culture. (Oral section)

To introduce students to an understanding of the basic grammar of Spanish by writing small compositions. (Written section)

Specific Objectives ORAL Section

To describe people, things and situations.

To comprehend a simple text in Spanish.

To compare cultural differences.

To give their opinions on Chilean events.

To express feelings and preferences in Spanish.

Contents

General description of Chile in terms of Geography, Weather and History.

Chilean people: Native inhabitants; National Heroes; Famous contemporary Chilean

Nowadays Chilean Family (Education, Religion, Health System).

Manners and Customs

Chilean Slang I

Superstitions and Urban Legends.

Entertainment and Sports.

Current Events

Specific Objectives WRITTEN Section.

To identify basic concepts of Spanish grammar.

To identify the tenses in the Indicative Mood.

To acquire vocabulary to understand written and spoken Spanish

To develop basic written skills.

Contents Articles (position, forms and usage).

Nouns (gender and number).

Adjectives (descriptive and comparative).

Pronouns (personal, reflexive, demonstrative, and possessive).

Indicative Mood (Present, Preterite, Imperfect, Future, and Conditional)

Evaluation:

ORAL Section

60% for the first 3 presentations

40% for the final.

Points to be considered:

Contents domain

Fluency

Preparation of the given tasks

Active participation on classes

WRITTEN Section

Tests and Quizzes : 60%

(from which tests are 45% and quizzes 15%)

Final Exam : 40%

RESULTS TOTAL ORAL Section (60%) + TOTAL WRITTEN Section (40%)

**SPANISH LANGUAGE AND CHILEAN CULTURE
BEGINNING LEVEL SPANISH LANGUAGE - UNIT II
COURSE DESCRIPTION**

Hours & Credits: 60 Hours of Instruction

Semester Credit Units: 4

Quarter Credit Units: 6

Prerequisites and Language Level

Note: A placement exam will be required when you arrive on site.

Overview

This course further develops the fundamentals of Spanish seen in Spanish I.

General Objective:

To enhance communicative skills in Spanish through working with written and oral texts focused on every day Chilean matters. (Oral Section)

To review grammatical concepts that may present problems for students that learn Spanish as a second language through the development of written skills. (Written section)

Specific Objectives ORAL section

To develop reading, listening and speaking skills through current events.
To comprehend different kinds of written and oral texts in Spanish (songs, poetry, clips, movies, etc.)
To analyze cultural differences
To debate on controversial events
To synthesize concepts and ideas
To argue in polemic simulated situations
Contents General review on the general description of Chile.
Chilean people: women, children, workers, family budget, etc.
System of Education
Chilean mythology and Urban Legends
Chilean Slang II
Pinochet Legacy and the Internal Political Crisis
Neighbors (Peru, Bolivia, Argentina)
Chilean Art and Jet Set
Chilean dietary habits

Specific Objectives Written Section

To apply the use of all tenses in the Indicative Mood
To identify the use of the Present and Imperfect Subjunctive tenses
To develop written skills and apply them in compositions.
To develop their understanding of written and spoken Spanish
Contents Ser v/s Estar
Adjectives (possessive, demonstrative, comparative and superlative)
Direct and Indirect Object Pronouns
Prepositions
Indicative Mood (Present, Preterite, Imperfect, Future, Conditional, and Perfect tenses)
Subjunctive Mood (Present and Imperfect)
Commands
Para v/s por

Evaluation ORAL Section

60% for the first 3 presentations
40% for the final.
Points to be considered:
Contents domain
Fluency
Preparation of the given tasks
Active participation on classes

WRITTEN Section

Tests and Quizzes : 60%
(from which tests are 45% and quizzes 15%)

Final Exam : 40%

RESULTS TOTAL ORAL Section (60%) + TOTAL WRITTEN Section



**SPANISH LANGUAGE AND CHILEAN CULTURE
BEGINNING LEVEL SPANISH LANGUAGE - UNIT III
COURSE DESCRIPTION**

Hours & Credits: 60 Hours of Instruction

Semester Credit Units: 4

Quarter Credit Units: 6

Prerequisites and Language Level

Note: A placement exam will be required when you arrive on site.

Overview (Descripción del curso)

El presente curso tiene como objetivo desarrollar la competencia lingüística del alumno en el idioma español a un nivel básico-intermedio, a través de actividades en contexto con énfasis en el aspecto comunicativo. Con este fin, se incorporarán temas para desarrollar las habilidades de lectura, comprensión y escritura en contextos significativos. Asimismo, se incorporarán temas de discusión y debate sobre aspectos de la cultura chilena y temas de actualidad.

Referencias Bibliográficas:

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- Holt, Reinhart and Winston, inc. En Breve. 1994.
- Rusch, Domínguez/ Garner Caicedo. Fuentes: Conversación y Gramática. 1996, USA.
- Terrell D., Tracy, et al. Dos Mundos. 1994. USA.
- Zayas-Bazán, Eduardo. ¡Arriba! Comunicación y Cultura. 1993. New Jersey.