

FACULTY OF GEOGRAPHY AND HISTORY (GB)

TIMETABLE: SPRING SEMESTER 2009

<i>TIME</i>	<i>MONDAYS / WEDNESDAYS</i>	<i>TUESDAYS / THURSDAYS</i>
9-11	Cultural Anthropology of Latin America <i>Ángeles Castaño Madroñal. ADVANCED</i> Room XXIV	Flamenco: An Expression of the Culture of Andalucía <i>D. Florido del Corral</i> Room XXIV
	An Introduction to the Modern History of Spain <i>Jaime García Bernal</i> Room XVII	Present-Day Spanish Sculpture. <i>Antonio. J. Santos Márquez. ADVANCED</i> Room XVII
11-13	An Introduction to Classical and Western Music <i>Isabel Osuna Lucena</i> Room XXIV	European Art of the Twentieth Century <i>Joaquín Álvarez Cruz. ADVANCED</i> Room XXIV
	An Introduction to the History of Contemporary Spain <i>José L. Sánchez Ruiz</i> Room XVII	Inter-American Relations <i>Julián Ruiz Rivera. ADVANCED</i> Room XVII
13-15	Journeys through the Prehistory of Europe <i>Leonardo García San Juan. ADVANCED</i> Room XXIV	The Contemporary History of Spanish America <i>Antonio Acosta Rodríguez. ADVANCED</i> Room XXIV
	The Historical Projection of Three Cultures... <i>Antonio González Gómez. ADVANCED</i> Room XVII	An Introduction to the Physical Geography of Spain, Environmental Issues and Protected Natural Spaces <i>Fernando Díaz del Olmo</i> Room XVII
15-17	Economy and Society in Contemporary Spain <i>M^a José Álvarez Pantoja</i> Room XXIV	Present-Day Spain and the Context of International Relations <i>M^a José Álvarez Pantoja. ADVANCED</i> Room XXIV
	The History of Slavery in Latin America <i>Emilio Luque Azcona. ADVANCED</i> Room XVII	
17-19		Territorial Ciphers of Present-Day Spain: Society, Economy, and the Environment <i>Luis Galindo Pérez</i> Room XXIV
	America's Historical Memory <i>Manuel. Romero Tallafigo</i> Room XVII	Culinary Habits and Diet in the Mediterranean of Ancient Times <i>F. García Fernández./Oliva Ruiz. ADVANCED</i> Room XVII
19-21	Cultural Anthropology of the Mediterranean <i>Félix. Talego Vázquez</i> Room XXIV	Cultural Anthropology of Andalucía <i>Juan Agudo Torrico</i> Room XXIV
		An Introduction to the History of Spanish Cinema <i>Lina Malo Lara</i>

		Room XVII
--	--	------------------