

**RACL SPRING 2009 - STUDY ABROAD SCHEDULE**

22/10/08

\*Visiting affiliate faculty member

Course No	Course Title	Lecturer	Credits	Day	Time	Room
	<b>Humanities</b>					
ARHS 2350	Introductory Topics: Art in London <b>CLOSED</b>	Deborah Schultz	3	Th	2.00 - 4.50	
ART 1050	Art Appreciation	Deborah Schultz	3	W	2.00 - 4.50	
ART 1110	Introduction to Drawing	Alan Stott	3	M	2.00 - 4.50	
ART 247	Survey of European Art: Impressionism & beyond	Deborah Schultz	3	T	2.00 - 4.50	
ART 364-A	English Architecture: 1066-present	David Brady	3	M	2.00 - 4.50	
ART 364-B	English Palaces & Country Houses <b>CLOSED</b>	David Brady	3	T	2.00 - 4.50	
ART 364-C	The Art of Renaissance Europe: Giotto to Michaelangelo	Julia Weiner	3	W	2.00 - 4.50	
ENGL 205	Literary London	Roberta Berke	3	M/W	9.00 - 10.20	
ENGL 2110/71	Perspectives: Working Class in Literature	*John Lofty	3	M/W	9.00 - 10.20	
ENGL 2210	Literature into Film: Shakespeare: the Movie	Olaf Jubin	3	T/Th	11.00 - 12.20	
ENGL 253	Poetry Writing	Roberta Berke	4	M/W	2.00 - 3.50	
ENGL 312	Shakespeare: Comedies & Romances <b>CLOSED</b>	Alan Hurst	4	T/th	2.00 - 3.50	
ENGL 382	Topics: Modernism & the Novel-DH Lawrence, Woolf, Joyce	Alan Hurst	4	M/W	11.00 - 12.50	
ENGL 382a	Topics: Contemporary British Fiction: Breaking the Boundaries	Elizabeth Allen	4	T/Th	11.00 - 12.50	
HIST 1010	Topics in History: The British Monarchy <b>LIMITED SPACE</b>	Eleanor Levy	3	M/W	2.00 - 3.20	
HIST 1100	World Civilisations before 1500: the Classical World	Sophie Laws	3	M/W	4.00 - 5.20	
HIST 300-A	Civilisation of London <b>CLOSED</b>	Eleanor Levy	4	M/W	11.00 - 12.50	
HIST 300-B	Civilisation of London <b>CLOSED</b>	Eleanor Levy	4	T/Th	11.00 - 12.50	
HIST 301	Age of Faith: Christianity in Mediaeval England	Sophie Laws	3	M/W	11.00 - 12.20	
RELG 2030	Contemporary Topics: Women in Religion	Delia Cortese	3	T/Th	9.00 - 10.20	
RELG 2100	Religion & Literature: the Letter and the Spirit	Roberta Berke	3	M/W	4.00 - 5.20	
RELG 2420	Religion & Culture: Religions in the Modern World	Delia Cortese	3	T/Th	11.00 - 12.20	
RELG 301	Age of Faith: Christianity in Mediaeval England	Sophie Laws	3	M/W	11.00 - 12.20	
SPAN 1090	Elementary Spanish: Level I	TBA	3	T/Th	2.00 - 3.20	
SPAN 1100	Elementary Spanish: Level II	Nuria Guasch-Garcia	3	T/Th	4.00 - 5.20	
SPAN 2170	Intermediate Conversational Spanish I	TBA	3	T/Th	11.00 - 12.20	
	<b>International Relations &amp; Social Sciences</b>					
ANSO 1070	Introduction to Cultural Anthropology	Lorena Arocha	3	M/W	2.00 - 3.20	
ANSO 2000	Issues in Contemporary Society:	Lorena Arocha	4	M/W	11.00 - 12.50	
ANSO 4275	Gender & Sex Roles	Lorena Arocha	3	T/Th	9.00 - 10.20	
BIOL 1010	Human Biology <b>LIMITED SPACE</b>	Peter Verdon	4	M/W	11.00 - 12.50	
HIST 2220	Modern Europe	Tom Villis	3	T/Th	9.00 - 10.20	
HIST 2440	History of Latin America	Karem Roitman	3	M/W	2.00 - 3.20	
HIST 3100	Diplomatic History	Andrew Baker	3	M/W	9.00 - 10.20	
HRTS 1500	Current Problems in Human Rights	Catharina Harby	3	T/Th	11.00 - 12.20	
INTL 2030	International Law	Catharina Harby	3	T/Th	9.00 - 10.20	
INTL 2650	Politics of Peace: War & Peace in the Middle East	Yossi Mekelberg	3	M/W	9.00 - 10.20	
INTL 2700	Methods of Political Inquiry	Jeremy Larkins	3	M/W	4.00 - 5.20	
INTL 3100	International Political Economy	Jyoti Saraswati	3	M/W	11.00 - 12.20	
INTL 4280	International Economics	Photis Lysandrou	3	M/W	6.00 - 7.50	
POLS 145	Introduction to British Politics	Tom Villis	4	T/Th	11.00 - 12.50	
POLT 1000	Topics in Politics	Karem Roitman	3	M/W	11.00 - 12.20	
POLT 1050	Introduction to International Relations	Jyoti Saraswati	3	T/Th	9.00 - 10.20	
POLT 1080	Introduction to Comparative Politics	Tom Villis	3	T/Th	2.00 - 3.20	

POLT 2050	Contemporary American Politics	Yossi Mekelberg	3	T/Th	2.00 - 3.20	
POLT 2550	Politics of Development	Jyoti Saraswati	3	M/W	2.00 - 3.20	
PSYC 100	Introduction to Psychology	Soraya Wilkins	4	M/W	11.00 - 12.50	
PSYC 2250	Adolescent Psychology	David Hudson	3	T/Th	11.00 - 12.20	
PSYC 2750	Introduction to Measurement & Statistics	Peter Verdon	3	M/W	9.00 - 10.20	
PSYC 2825	Introduction to Research Methods	Maria Kotitsa	3	T/Th	11.00 - 12.20	
PSYC 3775	Personality Theory	Soraya Wilkins	3	M/W	2.00 - 3.20	
PSYC 3900	Introduction to Counselling	David Hudson	3	T/Th	4.00 - 5.20	
PSYC 4300	Health Psychology	Maria Kotitsa	3	T/Th	9.00 - 10.20	
	<b>Media Communications</b>					
EPMD 1000	Introduction To Media Production <b>CLOSED</b>	John Dodson	3	T	2.00 - 4.50	
FLST 3160	Topics in Film History & Criticism: the Films of Alfred Hitchcock	Ruth Novaczek	3	T/Th	11.00 - 12.20	
FLST 3160/71	Topics in Film History & Criticism: Spanish Cinema	Mark Allinson	3	T/Th	2.00 - 3.20	
JOUR 3300	Newspaper Production Workshop	Leslie Viney/Phil Grey	3	M/W	11.00 - 12.20	
MEDC 1050	Introduction to Media Writing	Leslie Viney	3	M/W	2.00 - 3.20	
MEDC 1630	Media Literacy <b>CLOSED</b>	Olaf Jubin	3	M/W	11.00 - 12.20	
MEDC 2200	Ethics in the Media	Olaf Jubin	3	M/W	9.00 - 10.20	
MEDC 2800	Cultural Diversity in the Media <b>CLOSED</b>	John Dodson	3	T/Th	5.00 - 6.20	
MEDC 3150	Topics: Theory into Practice	Ruth Novaczek	3	T/Th	9.00 - 10.20	
MUSC 1070/71	Topics in Music: Contemporary Music in London <b>LIMITED SPACE</b>	Keith Moline	3	M/W	2.00 - 3.20	
MUSC 234	The London Classical Music Scene	Julian Perkins	3	T/Th	2.00 - 3.20	
PBRL 2920	Writing for Public Relations	Juliet Alexander	3	T/Th	4.00 - 5.20	
PBRL 4300	Crisis Communication Management	TBA	3			
PHOT 1000	Photo I <b>CLOSED</b>	Phil Grey	3	T	10.00 - 12.50	
PHOT 3190	Digital Photographic Imaging	Phil Grey	3	Th	10.00 - 12.50	
SCPT 2900	Scriptwriting	TBA	3	M/W	4.00 - 5.20	
THEA 101	Intro to Theatre Arts: London Theatre from Shakespeare's Globe to the West End <b>CLOSED</b>	Anna Sullivan	3	M/W	9.00 - 10.20	
THEA 131	Introduction to Acting – Presentation & Performance	Anna Sullivan	4	T/Th	11.00 - 12.50	
THEA 286	British & American Musical Theatre – 'That's Entertainment' <b>LIMITED SPACE</b>	Olaf Jubin	3	M	2.00 - 4.50	
THEA 3040	Topics: Introduction to the Performing Arts: The artist and the audience: what is contemporary performance?	Judith Ackroyd	3	T/Th	4.00 - 5.20	
THEA 380-A	Contemporary London Theatre – 'The Shock of the New'	Anna Sullivan	4	M/W M or T	11.00 - 12.50 7.00 pm >>	
THEA 380-B	Contemporary London Theatre – 'The Shock of the New' <b>LIMITED SPACE</b>	Anna Sullivan	4	T/Th M or T	9.00 - 10.50 7.00 pm >>	
	<b>Business, Management &amp; Economics</b>					
ACCT 2010	Financial Accounting	Barry McFadzean	3	T/Th	4.00 - 5.20	
ACCT 2025	Managerial Accounting	Barry McFadzean	3	T/Th	2.00 - 3.20	
BSAD 334	Principles of Management	Geoff Paul	4	T/Th	11.00 - 12.50	
BUSN 2750	Introduction to Statistics	Francis Burrows	3	M/W	9.00 - 10.50	
BUSN 4300	Business Ethics	Maria Charalambous	3	T/Th	9.00 - 10.20	
ECON 101	Principles of Microeconomics	Photis Lysandrou	4	T/Th	9.00 - 10.50	
ECON 102	Principles of Macroeconomics	Photis Lysandrou	4	M/W	9.00 - 10.50	
ECON 320	International Economics	Photis Lysandrou	4	M/W	6.00 - 7.50	
MNGT 3290	Business Law I	Fernando Barrio	3	W	6.00 - 8.50	
MNGT 3320	Business Law: International	Fernando Barrio	3	T	6.00 - 8.50	
MNGT 3400	Human Resources Management	Maria Charalambous	3	T/Th	11.00 - 12.20	
MNGT 3450	Principles of Organisational Behaviour	Maria Charalambous	3	T/Th	2.00 - 3.20	

MNGT 3500	Marketing <b><u>CLOSED</u></b>	Chris Coleridge	3	M/W	4.00 - 5.20	
MNGT 3510	Advertising	Juliet Alexander	3	T/Th	6.00 - 7.20	
MNGT 4100	International Management	Geoff Paul	3	T/Th	9.00 - 10.20	
MNGT 4570	Marketing Research	TBA	3	T/Th	4.00 - 5.20	
MNGT 4900	Managerial Policies & Strategies	Geoff Paul	3	T	3.00 - 5.50	
MNGT 4940	Global Competitive Strategies	Geoff Paul	3	Th	3.00 - 5.50	

	<b>Mathematics &amp; Computing</b>					
MATH 1360	Business Mathematics	Ian Brown	3	M/W	4.00 - 5.20	
MATH 224	Elements of Statistics	Francis Burrows	4	M/W	9.00 - 10.50	