

**BRITISH AMERICAN COLLEGE LONDON at REGENT'S COLLEGE  
 SPRING 2004 – STUDY ABROAD UNDERGRADUATE SCHEDULE**

**11/06/03**

*\*Visiting affiliate faculty member*

<b>Course No</b>	<b>Course Title</b>	<b>Lecturer</b>	<b>Credits</b>	<b>Day</b>	<b>Time</b>	<b>Room</b>
<b>Business, Management &amp; Economics</b>						
ACCT 1010	Financial Accounting I	Denise Naylor	3	T/Th	3.30 - 4.50	
ACCT 1020	Financial Accounting II	Denise Naylor	3	T/Th	1.30 - 2.50	
BUSN 2750	Introduction to Statistics	Francis Burrows	3	MW	9.00 - 10.50	
BUSN 4300	Business Ethics	David Parrish	3	T/Th	9.00 - 10.20	
ECON 101	Principles of Microeconomics	Photis Lysandrou	4	T/Th	9.00 - 10.50	
ECON 102	Principles of Macroeconomics	Photis Lysandrou	4	MW	9.00 - 10.50	
ECON 320	International Economics	Photis Lysandrou	4	MW	6.30 - 8.20	
MNGT 3320	Business Law: International	Jan Bamford	3	MW	11.00 - 12.20	
MNGT 3500	Marketing	Michael Yorke	3	MW	1.30 - 2.50	
MNGT 3510	Advertising	Michael Yorke	3	M	6.00 - 8.50	
MNGT 4900	Managerial Policies & Strategies	David Parrish	3	T/Th	1.30 - 2.50	
MNGT 4920	Marketing Strategies	Michael Yorke	3	MW	3.30 - 4.50	
<b>Fine &amp; Performing Arts</b>						
ARHS 2210	Introduction to the History of Western Art	*Mara Witzling	3	T/Th	11.00 - 12.20	
ARHS 2350	Intro Topics: Representation of Women in Art & Popular Culture	*Mara Witzling	3	T/Th	3.30 - 4.50	
ART 1110	Introduction to Drawing	Alan Stott	3	M	1.30 - 4.20	
ART 247	Survey of European Art - 19th & 20th Centuries	Jo Rhymer	3	Th	1.30 - 4.20	
ART 364-A	English Architecture: 1066-present	Annabel Ricketts	3	M	1.30 - 4.20	
ART 364-Ba	English Palaces & Country Houses	Annabel Ricketts	3	T	1.30 - 4.20	
ART 364-Bb	English Palaces & Country Houses	Annabel Ricketts	3	W	1.30 - 4.20	
ART 364-C	The Art of Renaissance Europe	Norman Coady	3	W	1.30 - 4.20	
MUS 234	The London Classical Music Scene	Louis Halsey	3	Th W	1.30 - 3.20 6.00 pm >>	Concert
PA 101	Introduction to the Performing Arts	Caroline England	3	MW	1.30 - 2.50	
TA 131	Introduction to Acting	Anna Sullivan	4	T/Th	11.00 - 12.50	
TA 286	British and American Musical Theatre	Juliet Hill	3	M	1.30 - 4.20	
TA 380-A	Contemporary London Theatre	Anna Sullivan	4	T/Th M	9.00 - 10.50 7.00 pm >>	Theatre
TA 380-B	Contemporary London Theatre	Caroline England	4	MW M	11.00 - 12.50 7.00 pm >>	Theatre
<b>Humanities</b>						
CLAS 316	Saxon England: Archaeological & Historical Survey	Sophie Laws	4	MW	11.00 - 12.50	
HIST 2000	Social History: Riots, Rebellions, Reaction	Matthew Grenby	3	T/Th	9.00 - 10.20	
HIST 300-A	Civilisation of London	Eleanor Levy	4	MW	11.00 - 12.50	
HIST 300-B	Civilisation of London	Eleanor Levy	4	T/Th	11.00 - 12.50	

HIST 316	Saxon England: Archaeological & Historical Survey	Sophie Laws	4	MW	11.00 - 12.50	
INTL 3600	Methods of Political Inquiry	Audrey Wells	3	MW	9.00 - 10.20	
INTL 4280	International Economics	Photis Lysandrou	3	MW	6.30 - 8.20	

PHIL 1010	Introduction to Critical Thinking	Elizabeth Allen	3	MW	3.30 - 4.50	
PHIL 103	Introduction to Philosophy	*Joel Smith	3	MW	9.00 - 10.20	
PHIL 2320	Contemporary Moral Problems	Sophie Laws	3	MW	3.30 - 4.50	
POLT 1050	Introduction to International Politics	Lyn Smith	3	T	3.30 - 6.20	
POLT 3310	Conduct of Foreign Policy	Yossi Mekelberg	3	T/Th	1.30 - 2.50	
POLT 4200	Advanced Studies in International Politics	Yossi Mekelberg	3	T/Th	3.30 - 4.50	
PS 282	International Relations	Audrey Wells	4	MW	11.00 - 12.50	
REL 111	World Religions	Delia Cortese	3	T/Th	11.00 - 12.20	
RELG 2030	Women in Religion	Delia Cortese	3	T/Th	9.00 - 10.20	

### Literature, Language & Communications

COMM 252	Introduction to Film	Frederick Creasey	3	T/Th	11.00 - 12.20	
COMM 301	Contemporary British Media	Nicholas Dromgoole	4	T/Th	1.30 - 3.20	
ENGL 205	Literary London: Pilgrimages, Portraits and Passports	Roberta Berke	3	MW	3.30 - 4.50	
ENGL 253	Poetry Writing	Roberta Berke	4	MW	1.30 - 3.20	
ENGL 312	Shakespeare: Comedies & Romances	Alan Hurst	4	T/Th	1.30 - 3.20	
ENGL 313	Shakespeare: Tragedies & Historical Plays	Alan Hurst	4	MW	11.00 - 12.50	
ENGL 330	19th Century British Poetry & Prose	Roberta Berke	4	MW	9.00 - 10.50	
ENGL 332	19th Century British Novel	Elizabeth Allen	4	MW	11.00 - 12.50	
ENGL 382	Topics: Modernism & the Novel - DH Lawrence, Woolf, Joyce	Alan Hurst	4	T/Th	11.00 - 12.50	
FILM 2050	History of Film: the European Film	Frederick Creasey	4	T/Th	1.30 - 3.20	
JOUR 1030	Fundamentals of Reporting	Leslie Viney	3	MW	1.30 - 2.50	
JOUR 3130	Feature Writing	Jane Ehrlich	3	T	10.00 - 12.50	
JOUR 3150	Topics in Modern Media: Arts and the Press	Leslie Viney	3	MW	11.00 - 12.20	
JOUR 3150/71	Topics in Modern Media: Travel Writing	*Jane Harrigan	3	MW	9.00 - 10.20	
JOUR 3150/72	Topics in Modern Media: Travel Writing	*Jane Harrigan	3	MW	3.30 - 4.50	
MEDC 1020	Introduction To Media Production	John Dodson	3	T	1.30 - 4.20	
MEDC 2200	Ethics in the Media	Nicholas Dromgoole	3	MW	1.30 - 2.50	
MEDC 2900	Scriptwriting	Nicholas Dromgoole	3	MW	3.30 - 4.50	
OCUM 1280	Interpersonal Communications	Caroline England	3	MW	3.30 - 4.50	
SPAN 1090	Elementary Spanish: Level I	Carlos Moises	3	T/Th	1.30 - 2.50	
SPAN 1100	Elementary Spanish: Level II	Carlos Moises	3	T/Th	3.30 - 4.50	

### Mathematics, Computing, Sciences

ANSO 1010	Introduction to Sociology	Kenneth Smith	3	MW	1.30 - 2.50	
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ANSO 2000	Issues: Social Class In Britain	Kenneth Smith	4	MW	11.00 - 12.50	
ANSO 3000	Topics: Sociology of Health & Medicine	Kenneth Smith	3	MW	9.00 - 10.20	
BIOL 1010	Human Biology	Andrzej Brzezina	4	MW	11.00 - 12.50	
MATH 1360	Business Mathematics	Ian Brown	3	MW	3.30 - 4.50	
MATH 224	Elements of Statistics	Francis Burrows	4	MW	9.00 - 10.50	
PSYC 2000	Issues in Cont Psychology: Cross-Cultural Development	Pat Lister	4	T/Th	9.00 - 10.50	
PSYC 2000/71	Issues: Child Development Disorders & Therapeutic Interventions	Rosemary Campher	4	T/Th	3.30 - 5.20	
PSYC 2040	Child Psychology	Pat Lister	3	T/Th	11.00 - 12.20	
PSYC 3250	Introduction to Counselling	Rosemary Campher	3	T/Th	1.30 - 2.50	