

PROVISIONAL WEBSTER / REGENT'S COMBINED SCHEDULE - SUMMER 2011

06/10/2010

May 16th to June 24th 2011

**Visiting Professor*

<i>Course No</i>	<i>Course Title</i>	<i>Gen Ed</i>	<i>Lecturer</i>	<i>Credits</i>	<i>Day</i>	<i>Time</i>
HUMANITIES						
ARHS 2350	Introductory Topics in Art History: Contemporary Art in London - Photography & New Media	ART/HST	Deborah Schultz	3	T/Th	9.30 -1.00
ENGL 2020	Major British Writers 1	HIST/HUM	Rebecca Brunson*	3	T/Th	9.30 -1.00
ENGL 2110	Perspectives: Multicultural London	CUL/HUM	Valerie Kaneko Lucas	3	M/W	2.00-5.30
HIST 2000	Social History: Leisure & Pleasure in London	HIST/VAL	Victoria Gardner	3	M/W	9.30 -1.00
PHIL 2010	Informal Logic	CRI/COM	Lisa McNulty	3	T/Th	2.00-5.30
WRIT 2090	Writing in the Workplace	COM	Jo Mackievicz*	3	T/Th	9.30 -1.00
INTERNATIONAL RELATIONS AND SOCIAL SCIENCES						
HRTS 3080	Advanced Topics in Human Rights: Refugees		Mereille Hebing	3	M/W	9.30 -1.00
INTL 2630	New States in World Politics	CUL	Alvaro Mendez	3	T/Th	2.00-5.30
POLT 2250	Politics in the Industrialized World: Cities	CUL/VAL	Mereille Hebing	3	M/W	2.00-5.30
PSYC 2000	Issues in Psychology: Famous, Fashionable & Fabulous	VAL	Felix de Beaumont	3	T/Th	9.30 -1.00
MEDIA AND ARTS						
FLST 3160	Topics in Film Studies: British Cinema	CUL/ART	Mark Allinson	3	M/W	9.30 -1.00
FLST 3160/71	Topics in Film: Gotta Sing, Gotta Dance: The History of the Film Musical	ART	Olaf Jubin	3	M/W	9.30-1.00
PBRL 2100	Fundamentals of Strategic Communications & Public Relations		Annette Norton		T/Th	2.00-5.30
SPCM 1040	Public Speaking	COM	Lesley Viney	3	M/W	9.30 -1.00
THEA 3040	Topics in Theatre: London Theatre		TBC	3	T/Th	9.30 -1.00
MANAGEMENT / ECONOMICS / COMPUTER APPLICATIONS						
BUSN 3100	Topics in Business: Technology & Innovation		Michael Talalay	3	T/Th	2.00-5.30
MNGT 3100	Issues in Management: Future Global Trends facing Managers		James Brasfield	3	M/W	2.00-5.30
MNGT 3100/71	Issues in Management: Management in Film		Geoff Paul	3	T/Th	9.30 -1.00