

COURSE NAME: HISTORY AND THEORY OF ART

UFV CODE: 1419 **ECTS:** 6.0

TYPE OF COURSE: T, 2C

INTERNATIONAL CODE: HUM1419 **YEAR:** 1

REQUIREMENTS: None.

OBJECTIVES: To learn about and understand the relationship between the different creative

contributions from the artistic movements within Modernity and Post modernity, by identifying the differences, divisions and paradoxes that appear within the Renaissance tradition. To analyze and understand the artistic process as an essential

formal, as well as conceptual, driving force within contemporary art

COURSE DESCRIPTION: The birth and development of contemporary art: from the

age of enlightenment to the avant-garde utopia. World vision in art through history and

the different theories that attempt to define the phenomenon of artistic creation.

Current art: new media for new expression

BIBLIOGRAPHY: ARGAN, G. C.: El arte moderno, 1770-1970. Akal, Madrid 1991.

GOMBRICH, E. H: La Historia del Arte. Debate, Madrid 1997. LUCIE-SMITH, E.:

Movimientos Artísticos desde 1945. Destino, Barcelona 1995. MICHELI, Mario de: Las

vanguardias artísticas del siglo XX Universidad, Córdoba (Argentina) 1968.

ROSEMBLUM,

R. & JANSON, H. W.: El siglo XIX. Akal, Madrid 1992

METHODOLOGY: Theoretical classes based around commentaries of images and

comparative analysis. Students will also have to exhibit a work that explains the intention

of a living artist who they have interviewed. There may also be a visit to the Thyssen

museum as well as reviews and commentaries on films relating to the

phenomenon of

artistic creation

EVALUATION: Two exams throughout the course (with the possibility of passing by taking

mid-term exams) or one final exam for those students who do not pass the midterm

exams. The exams will consist of a test (3 points) and a commentary on images (6 points), and the presentation will be worth 1 point in case students do not meet the

minimum criteria

PROFESSOR: Pablo López Raso **LANGUAGE:** Spanish