

Spanish Language Intensive Course
Universidad Francisco de Vitoria
92 contact hours

Level: Advanced (C1: Dominio operativo eficaz / *Effective operational Proficiency*)

This course is divided into two parts:

- 1) Language and Communication: 50 hours
- 2) Spanish Culture and Civilization: 42 hours (30 hours in class, 12 hours dedicated to a total of 6 guided visits to places of interest in Madrid)

During the Spanish culture and civilization portion, students will study the following:

- Spanish Golden Age
- Spain Today
- Interculturalism and Multiculturalism in Spain
- Contemporary Spain
- Spanish Literature
- Panorama of Spain within the context of the European Union

Visits planned:

- Walking Tour of the Hapsburgs' Madrid
- Prado Museum
- Reina Sofia Museum
- Royal Palace
- Sorolla Museum
- Ermita de San Antonio and the Debod Temple
- Weekend Day excursion to Toledo

Language & Communication

Students should be able to:

- Understand a wide variety of extensive texts with a certain level of accuracy, as well as recognize implicit information/senses in the texts.
- Express oneself in a fluid and spontaneous manner without showing a lot of effort to find the right expression.
- Make flexible and effective use of the language in social, academic and professional purposes.
- Product clear, well structured and detailed texts about themes of certain complexity, showing correct use of the mechanisms of organization, articulation and cohesion.

In this level, the student will learn to:

- Talk about third persons: comment on similarities and make comparisons
- Talk about affinities, studies and work performed in the past
- Rate moments or eras in the past
- Describe the past
- Express feelings about the past
- Contrast the past with the present of a person
- Talk about habitual actions in the past and present
- Organize stories
- React to stories and unknown information
- Relate historical events and happenings
- Talk about the history and sociopolitical situation of a country: narrations, descriptions, ratings and comparisons
- Chronologically situate events

- Advertise or predict future events
- Talk about personal, academic and professional plans: familial and national holidays, educational career, business world, etc.
- Express probable and improbable conditions for the realization of acts in the future
- Express wishes/desires
- Talk about unreal facts or hypothetical situations in the present and future
- Talk about a town or city: characteristics, resources, traditions, legends, socio-economic changes, etc.
- Describe landscapes and express the impressions they produce
- Express ignorance to something with determined characteristics and negate or affirm its existence
- Solicit and make ratings and judgments about a fact and justify it
- Give examples
- Allude to budget issues in a conversation
- Make points and change the subject of a conversation
- Talk about trips
- Comment on the news
- Express doubt and reserve toward the opinion of another person
- Clarify the meaning or intention of a person's words
- Exhibit facts and situations and express attitudes
- Express the causes and consequences of a fact, situation or attitude and argue it
- Contrast ideas
- Reformulate what has been said and add information
- Make formal writings
- Invite one to formulate and formulate, with different degrees of probability, hypotheses about facts of the present and past
- React affirmatively, negatively or with reservation toward the hypothesis of other people and argue in favor or against them
- Talk about domestic tasks
- Describe a space in detail
- Praise someone and react to praise
- Ask for and give advice or help to solve a problem
- Ask for, concede to and negate permission
- Ask a favor, offer to do a favor and accept or reject the help of someone
- Express difficulty
- Ask for and give information about a word or expression
- Refer to information, advice, petitions and suggestions transmitted by other people
- Talk about personal relationships and feelings
- Comment on and judge the behavior or attitude of a person
- Talk about music; express tastes, make descriptions and critiques of songs and singers, comment on musical abilities, etc.
- Relate two temporal actions
- Talk about a person in professional terms: one's achievements, career, qualities, etc.]
- Talk about actors: make comparisons, comment on their appearance and acting ability, etc.
- Express conditions and make unreal hypotheses about the past and present
- Regret something
- Mitigate and correct previous information or messages and make reference to them
- Communicate formally: make reservations, show thanks for services and say goodbye formally, both oral and written
- Protest, demand or complain about something; reiterate a complaint and justify it
- Talk about experiences and culinary tastes; describe dishes in detail, ask for information about unknown dishes
- Talk about food: define characteristics and components of a food, its therapeutic qualities and uses
- Talk about recipes: give instructions and advice, organize actions in time
- Form groups: define its characteristics, interests and discussion topics; talk about prohibitions, requisites and conditions

- Make proposals or suggestions
- Express conditions more or less probable and impediments to something being accomplished
- Talk about games: describe the object of the game and functions of the players, explain instructions, etc.
- Express conditions, obligations and prohibitions

At the end of level C1, the student should:

Listening Comprehension	Understand extensive speeches even when they are not structured with clarity and when the meaning is only implied and not shown explicitly. Understand TV and movies without much effort.
Reading Comprehension	Understand long and complex texts of a literary nature or based on facts, appreciating the distinctions in style. Understand specialized articles and long technical instructions, even though they are not related to the student's speciality.
Oral Interaction	Express oneself with fluidity and spontaneity without having to obviously look for the right expression. Use the language with flexibility and effectiveness in social and professional situations. Formulate ideas and opinions with precision and relate your experiences skillfully with other speakers.
Oral Expression	Present clear and detailed descriptions about complex subjects that include other topics, developing concrete ideas and ending with an appropriate conclusion.
Written Expression	Be able to express oneself in clear and well structured texts, expressing points of view at some length. Be able to write about complex topics in letters, summaries or reports, highlighting what they consider to be important aspects. Select the appropriate style for the readers to which their writing is directed.

CULTURE

Theme 1. Socio-cultural Knowledge

The first objective is to know geographic and socio-political facts about current Spain and know how to interpret and contextualize them.

Strictly speaking, knowledge of the society and culture of the community or communities in which Spanish is spoken is an important aspect of knowledge of the world.

The different characteristics could relate, for example, to:

1. *Daily life – for example,*
 - Food and drink, hours of meals, table manners
 - holidays
 - hours and practice of work
 - leisure activities (hobbies, sports, reading habits, the media).
2. *Conditions of life – for example,*
 - Levels of life (with regional, social and cultural variations)
 - Housing conditions
 - Means of social assistance
3. *Personal relationships – including relationships of power and solidarity, for example:*
 - Social structure and relationships between its members
 - Relationships between the sexes
 - Family relationships

- Relationships between generations
 - Work relationships
 - Relations with authority, with the government
 - Relations of race and community
 - Relations between political and religious groups
4. *Values, beliefs and attitudes – with regard to the following factors:*
- Social class
 - Professional groups (academic, business, public service, workers)
 - Riches (earnings and inheritances)
 - Regional cultures
 - Security
 - Institutions
 - Tradition and social change
 - History: above all, representative people and events
 - Minorities (ethnic and religious)
 - National identity
 - Foreign countries, states and peoples
 - Politics
 - Religions
 - Humor
5. *Body Language.* Knowledge of the conventions that govern behavior forms part of the socio-cultural competence of the student.
6. *Social Conventions.* (for example, related to offering and receiving hospitality)
- Punctuality
 - Gifts
 - Dress
 - Apertif, drinks, food
 - Conventions and taboos related to behavior and conversations
 - Length of stay
 - Saying goodbye
7. *Ritual Behavior* in areas such as the following:
- Religious ceremonies and practices
 - Birth, marriage and death
 - Behavior of the public and the audience in public ceremonies
 - Celebrations, festivities, dances, discotheques, etc.

Theme 2. Intercultural Conscience

The knowledge, perception and comprehension of the relationship between the “world of origin” and the “world of the community being studied” (similarities and differences) produce an intercultural conscience that includes, naturally, the awareness of the regional and social diversity in both worlds, that are enriched with the awareness of a wider series of culture than that which includes the mother tongue and second language, which contributes to placing both in its context. In addition to the objective knowledge, intercultural awareness involves an awareness of how they see the community from the perspective of others, often in the form of national stereotypes.

The following objectives are considered relevant:

- Know the history of Spain in relation to the passage of different peoples
- Know what consists of the crossing of three cultures and understand the terms of multiculturalism and interculturalism in its application and analysis of present-day Spain

Themes 3 & 4. Awareness of Artistic Manifestations

Art and history are also different characteristics and forms of learning about a culture and understanding it from a better perspective.

- Know the history and artistic movements of the Golden Age, as well as the main authors and works of the Renaissance and Baroque Spain
 1. A comprehensive vision of *Lazarillo de Tormes* and *Don Quijote de la Mancha*
 2. Life and works of Velázquez. Discuss and interpret the painting *Las Meninas*
- Know the history and artistic movements of the 20th century, as well as the main authors and works of modern and contemporary Spain
 1. History of the second Republic, the civil war and the two stages of the Franco dictatorship
 2. Know who the Generation of '27 were and what they represent. Read and interpret poetry and theatre by Federico García Lorca and the poetry of Rafael Alberti. Know the general lines of the vanguards and its interrelationship in Europe..
 3. Study Spanish painting of the 20th century: cubism and surrealism.
 4. Vanguard art and design: the innovations of Azúa
- Know the main places of historical and artistic interest in the city of Madrid.
 1. El templo de Debod.
 2. El Palacio Real.
 3. El Madrid de los Austrias.
 4. El Senado.
 5. El Museo del Prado.
 6. El Museo Reina Sofía.