

Course Name: Spanish Culture
Universidad Francisco de Vitoria

Contact Hours: 45

Prerequisites: Possess a B1 (Low Intermediate-Intermediate) level of Spanish

Objectives:

To become familiar with the most well known cultural references that reach the furthest in projection outside of Spain. To reach an ample vision of said references, while deepening one's understanding by drawing on interconnected and critical explorations wherein.

Description of the course:

Geography of Spain. The 17 Autonomous Communities and each one's main cities. Data about each city. Spanish Population data. Government and politics. Modes of communication: newspapers, television, and radio. Gastronomy, folklore, and holidays. The languages of Spain. History: a brief review of medieval history, the Spanish Golden Age, the Twentieth Century: Dictatorship of Primo de Rivera, The Second Republic, the Spanish Civil War, the Dictatorship under Franco, and the Transition. Architecture: the Alhambra, the Mosque in Córdoba, the great cathedrals, Gaudí. Great Painters: Velázquez, Goya, Picasso, Dalí, Miró. Literature: Cervantes and Don Quijote, Quevedo, Federico García Lorca, Ramón Gómez de la Serna, Miguel Delibes, Javier Marías.

Bibliography:

Cristina López Moreno, *España Contemporánea*, SGEL. Fe Bajo y Julio Gil, *Historia de España*, SGEL. Jesús Espino y Miguel Morán, *Historia del Arte Español*, SGEL. Carmen Gil Guerra, *Nexos*, SGEL. Rocio Barros et al., *Curso de Literatura Español / Lengua Extranjera*, SGEL.

Methodology:

Theoretical part with interactive games and presentations.

Grading:

Attendance and active participation: 10% Presentation: 20%. Theoretical exam: 70%.