

**Course: Contemporary Artistic Movements**

**CREDITS:** 4

**UFV CODE:** 1140

**INTERNATIONAL CODE:** HUM1140

**HOURS:** 45

**OBJECTIVES:** To know and understand the artistic movements that has occurred from the French Revolution until today.

**COURSE DESCRIPTION:** The student will pursue the following individual objectives:

1. To identify the message that each contemporary artistic movement attempts to transmit. 2. To know the most characteristic features of each artist in relation to the artistic movement to which he or she belongs. 3. To explore the intentions of the artists both in the formal as well as in the symbolic levels. 4. To connect the influence of the historical environment (social, political and economic factors) with the development of artistic movements. 5. To put the most relevant artistic movements in chronological order and relate them to each other. 6. To understand the basis of present-day artistic movements.

**BIBLIOGRAPHY:** ARGAN, G.C.: El arte moderno, 1770-1970. Akal, Madrid 1991. BENEVOLO, L.: Historia de la arquitectura moderna. Gustavo Gili, Barcelona 1982. GOMBRICH, E.H.: La Historia del Arte. Debate, Madrid 1997. MICHELI, M.: Las vanguardias artísticas del siglo XX. Alianza, Madrid 1999.

**METHODOLOGY:** Commentary on works of art displayed in class.

**EVALUATION:** 90% exam, with commentary on images and 12 questions. 10% group assignment on contemporary artistic movements.

**PROFESSOR:** Pablo López Raso.

**LANGUAGE:** Spanish.