

Course: Radio Production

CREDITS: 3

UFV CODE: 1232

INTERNATIONAL CODE: RTV1232

HOURS: 45

OBJECTIVES: To develop the student's communication skills through sound. To provide them with the knowledge they need to empower their expressive abilities.

COURSE DESCRIPTION: Know and apply the elements involved in making radio programs: music, special effects, silence, sound libraries. Combining them all in various kinds of radio programs.

BIBLIOGRAPHY: MUÑOZ, J. y GIL, C.: La radio: teoría y práctica. IORTV.
MIRANDA REGOJO, F.: La Fonoteca. Ministerio de Cultura, Madrid 1986. ORTIZ,
MAY. Y
MARCHAMALO, J.: Técnicas de Comunicación en radio. Paidós, Barcelona 1994.

METHODOLOGY: As a supplement to the lectures, students will prepare, under the professor's supervision, various kinds of radio programs: entertainment programs, adapting literary texts for radio script, planning dramas, making news programs.

PROFESSOR: Eugenio González Ladrón de Guevara.

LANGUAGE: Spanish.