

Beginner Level Course Descriptions

Winter 2005

Universitat Pompeu Fabra, Barcelona

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Spanish Language, Beginner Level

3 credits (45 contact hours)

*This course is taught in Spanish. It is offered as a month-long intensive course that takes place before the regular semester courses begin. It is also offered during the regular semester. This course earns students 3 credits (45 contact hours) during either session.

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I. Communicative Skills

- Students will learn to understand common sentences, phrases, and expressions that are frequently used and are relevant to the students' experiences. This involves basic information about oneself and one's family, shopping, places of interest, occupations, etc.
- Students will learn how to communicate in order to carry out simple, everyday tasks, such as simple and direct exchanges of information about well-known, habitual matters.
- Students will learn how to describe, in simple terms, aspects of their own past and own surroundings, such as matters related to students' own immediate needs.

II. Linguistic Skills

- Students will have a repertoire of basic linguistic elements that will allow them to handle everyday situations of predictable content, even though generally they will still need to negotiate or translate the message and look for the necessary words to express it.
- Students will have enough vocabulary to cope with habitual activities and everyday transactions that involve well-known situations and topics.
- Students will be able to correctly use simple grammatical structures, so that eventually the presence of grammatical errors does not obscure the meaning of the message the student wishes to express.
- Students will be able to generally pronounce words in Spanish clearly and comprehensibly, even though the student's foreign accent may be evident and even though the listener may have to ask the student to repeat him/herself once in a while.

III. Content: Ideas and Functions

- Identify and describe people, places, objects, and states of being
- Give information about professional activities by referring to actions and situations of the past

- Refer to plans and projections/intentions
- Make an appointment, give and ask for opinions about someone or something
- Express and ask about 1) agreement and disagreement, 2) the possibility or impossibility of doing something, 3) preferences and tastes, 4) sensations and physical and psychological states
- Suggest activities and react to suggestions
- Ask a favor – invite, offer, accept, and reject
- Offer, ask, accept, and reject help; how to greet someone and say goodbye
- How to introduce someone and how to respond when student is being introduced
- How to ask forgiveness, give thanks, congratulate, and respond appropriately to these situations

IV. Grammar: Morphology

- Introduction to the basic morphology of the Spanish Language:
 1. Inflection: of gender, number, and person
 2. Forms and parts of the basic paradigms
 - a. Articles
 - b. Personal pronouns
 - c. Demonstratives
 - d. Possessives
 - e. Indefinite and quantitative
 - f. Interrogatives
 - g. Numerals
- The verb: morphology of the most frequently used regular and irregular forms of the following tenses; contrasts of their most general uses:
 1. Present indicative (*Presente de indicativo*)
 2. Present Perfect (*Pretérito perfecto de indicativo*)
 3. Imperfect past (*Pretérito imperfecto de indicativo*)
 4. Preterit past (*Pretérito indefinido*)
 5. Future (*Futuro imperfecto*)
 6. Commands/imperatives (*Imperativo*)
 7. Present subjunctive (*Presente de subjuntivo*)
 8. Conditional (*Condicional simple*)
 9. Infinitives, gerunds, and participles (*Formas no personales: infinitivo, gerundio, participio*)

V. Syntax

- The basic syntactic relations: agreements
- Basic syntactic structures: noun clause, verb clause, simple sentence, coordination, introduction to subordinate clauses. Frequently used prepositions and conjunctions.

- Affirmative, negative, interrogative, and exclamatory clauses: syntax and rules for pronunciation and accentuation
- Verbs with special rules (i.e. *gustar*, *doler*)
- Introduction to *Ir + a + infinitivo*; *poder + infinitivo*
- Reflexive verbs
- Unstressed pronouns
- Impersonality
- Comparative
- Prepositions

VI. Vocabulary

- The classroom
- The home
- Marital status
- Nationalities
- Clothing
- The human body
- Character and personality
- Occupations
- Means of communication
- Housing
- The city
- The stages of life
- The family

Barcelona: the City, its People and its History, Beginner Level

3 credits (45 contact hours)

***This course is taught in English.** It is offered during the regular semester only and not as an intensive course.

Professor: Antoni Luna
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Office hours: Monday & Wednesday, noon – 1 pm

Description:

Barcelona is nowadays a very cosmopolitan city with a great international projection. This course is an introduction to the city of Barcelona by studying its past and analyzing its present. This course will review the most important moments in the urban development of Barcelona focusing in the ways these events can be seen in the present layout of the city. We will also analyze the expressions of Catalan and Mediterranean identity in its buildings and traditions.

Methodology:

This course will use a combination of lectures and students presentations with field visits and some field work.

Students will be required to attend the field trips and visits organized for this course and maintain, extend and update the information in a field-study journal. The teacher will evaluate this journal throughout the course. Some of the sessions in the classroom will be used for discussion and other for lectures either by the teacher or by some relevant guest speakers. Attendance to the class and visits is mandatory.

Class Requirements and Assessment:

This course will have some short assignments (field trip reports) and a term research paper (including a class presentation of this paper) besides a mid term exam and a final comprehensive exam. The students will have a series of field trips some of them teacher guided and other self guided. At the end they will need to present a journal with a summary of all those field trips and visits.

The topic of the term paper will be discussed with the instructor before starting the work. Students will choose the topic of the paper from a set of suggestions offered by the instructor or any other topic that might better fit their interests. One of the possibilities is to write a paper and a class presentation about one of the neighborhoods of the city

focusing in any aspect or a combination of them, such as: tourism, history, economy, politics, etc.

The final grade will be based on the following distribution:

Class Participation and Oral presentations: 20%

Field Study Journals: 10%

Mid Term Exam: 20%

Term Paper: 20%

Final Exam: 30%

Required readings:

Robert Hughes 1993. *Barcelona*. New York: First Vintage Books Edition

Class Reader (a selection from the list of recommended readings)

Recommended Readings:

AINAUD, Josep Maria et ali. 1996, *Barcelona contemporánea - Contemporary Barcelona*, Barcelona, Centre de Cultura Contemporánea.

AMELANG James S. et ali. 1992 *Twelve walks through Barcelona's past Guidebook Barcelona*: Ajuntament de Barcelona

CASTELLS, Manuel i Jordi Borja, 2000, *Local and global*. New York: Blackwell

CIRICI I PELLICER, Alexandre 1992, *Barcelona step by step, Barcelona*: Teide, 5^a edición.

FERNANDEZ ARMESTO Felipe 1992 *Barcelona. A thousand Years of the City's Past* Oxford: Oxford University Press

GALERA, Montserrat i altres 1986 *Atlas de Barcelona. Siglos XVI-XX*, Barcelona, Publicaciones del Colegio Oficial de Arquitectos de Cataluña y Baaleares.

LALAGUNA Juan 1994 *A traveller's history of Spain*. New York: Interlink Books

McNEILL, Donald 1999, *Urban Change and the European Left Tales from the new Barcelona*, London, Routledge- SCHEWEID, Richard 1994, Barcelona. Jews, Transvestites, and an Olympic Season, Berkeley, Berkeley University Press.

SCOBIE H.M. 1998 *The Spanish Economy in the 1990s* London: Routledge

SOBRER Josep Miquel ed. *Catalonia a self portrait* Bloomington. Indiana University Press

TAMAMES Ramón 1985 *The Spanish Economy. An Introduction* London: C.Hurst and Company

HELEN GRAHAM AND JO LABANYI eds. *1995 Spanish Cultural Studies* Oxford, UK.: Oxford University Press

TOIBIN, Colm, 1990 *Homage to Barcelona*, London, Simon & Schuster.

VAZQUEZ MONTALBÁN, 1987, *Barcelonas*, Barcelona, Empúries.

Literature: The Allure of the South; Anglo-American Travelers in Spain, Beginner Level

3 credits (45 contact hours)

***This course is taught in English.** It is offered during the regular semester only and not as an intensive course.

Professor:

Pere Gifra

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Office hours: Friday 11 am – 12:30 pm (or by appointment)

Description:

This course provides a survey of the representation of Spain in Anglo-American letters throughout the nineteenth and twentieth centuries. Students will analyze major writings by such authors as Washington Irving, Henry W. Longfellow, Ernest Hemingway, George Orwell, Evelyn Waugh, Gerald Brenan, and Richard Wright (alongside other texts by lesser known authors) in order to discuss the most prevalent commonplaces on Spain present in the fiction and the travel writings from this period. The course will examine the role that these texts have played in disseminating a slanted view of things Spanish, and more specifically it will analyze why this view has had such a lasting influence and often appears closely connected to certain settings and historical events. In another strand, students will also gain some knowledge of the concepts required to analyze the main rhetorical conventions present in travel narratives.

Methodology:

This course will be taught in English and will combine introductory lectures, discussions, student presentations, film screenings and a visit to an exhibition. The reading assignments will all be in English and the films both in English and in Spanish (with English subtitles).

Class Requirements and Assessment:

The final grade will take into account class participation (15%), a midterm exam (25%), a term paper to be presented in class (20%), and a final exam (40%).

Content:

Unit 1: Openings: Spain in the Travel Writings of the Enlightenment.

Unit 2: A Place in the South: the Rise of Romantic Spain.

Unit 3: Granada and Orientalism: Washington Irving.

Unit 4: Neglected Voices: Women Travel Writers in Spain.

Unit 5: Into the Twentieth Century: Hemingway and Waugh.

Unit 6: The Spanish Civil War: George Orwell.

Unit 7: Nostalgia and the Advent of Tourism: Gerald Brenan.

Unit 8: The "New" Spain: Stale versus Contemporary Views.

Required Readings:

- Washington Irving, *The Alhambra* (1832)
- Ernest Hemingway, *The Sun Also Rises* (1926)
- George Orwell, *Homage to Catalonia* (1938)
- Gerald Brenan, *South from Granada* (1957)
- *Anthology of Texts* (course packet)

Contemporary Spanish Art and Artists, Beginner Level

3 credits (45 contact hours)

***This course is taught in English.** It is offered during the regular semester only and not as an intensive course.

Students will be divided into two groups; each group with one teacher. The first day of class both teachers will be in room 40.246, at which time the students will find out which group they are in.

Professors: Anna Pujadas (Group 1)
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Office hours: Monday & Wednesday, 2 pm – 3 pm

Eduard Cairol (Group 2)
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Description:

The focus of this course will be exploring Spanish art through the Barcelona Art Collections.

This is an introduction course for students who:

- Desire to obtain a broad overview of Spanish art
- Have the necessity of a survey of the cultural background of Barcelona
- Wish to have a live approach to Barcelona's art works

Students do not need to have any specific background in Spanish art or in art history to take this course.

In-Class, Out-Class

This course is primarily a lecture course, presented in module form, supplemented with discussion, films, and online materials. There are classes outside of the University building: visits to the Museums. These visits are made during the class time and they are equivalent to a usual in-class, with the exception of Dalí's Museum, which is a non-compulsory visit. In any case, students should understand that during an out-class occasional events may occur.

Content:

The course proposes to complement a theoretical overview of Spanish art with a practical approach to the works of art. Barcelona has a great art variety and richness, but there are some artists who have their main museum in the city, and who have an international prestige. These artists are: Gaudí, Picasso, Miró, Dalí and Tàpies. They are the main subjects of this course.

1. Antoni Gaudí

Organicism and Gaudinism. The European Art Nouveau architecture. The Art Nouveau in Barcelona. The new middleclass society. Eusebi Güell, the best client of Gaudí. The new architecture. The new geometry. The searching for the artistic form. The nature as inspiration. The "mozárabe" influence. The new Gaudinian style. The Mediterranean in his works. His collaboration with Jujol

Visit to the Sagrada Família and to the Pedrera

2. Pablo Picasso

Picasso & Barcelona. The works of adolescence. The first trip to Paris. The works of "feelings". Painting without eyes. Living in France. The nudes of Fernande. The formal experiments. Geometry. The "Démoiselles d'Avignon". Pre-cubism in Horta d'Ebre. Braque and the cubism. Abstraction. The "great" Picasso and the "Meninas" series.

Visit to the Picasso Museum

3. Joan Miró

His studies and his first works. The meaning of Montroig in his paintings. "La masia" and the beginning of the Mironian universe. The first trip to Paris and the first contacts with the vanguard. The surrealism and the "painting-poetry". The searching for a spontaneous style. Primitivism and childhood. The European wars. The exile in Mallorca. The Mediterranean root. The universe of Miró. Textile works and sculpture.

Visit to the Miró Foundation

4. Salvador Dalí

The childhood in Figueres and Cadaqués. The Academy of Fine Arts and the University Residence of Madrid. Meeting Lorca and Buñuel. Lorquian style. Freud and narcissism. The films with Buñuel. Trip to Paris and contact with the surrealism. Reality and surreality. Gala is there. Living in France and breaking with Surrealist Group. Exile in U. S. A.. Fame and success. The new physics and the philosophy of truth. The intuitive and spiritual world. Religion and Metaphysics.

Visit to the Dalí Museum in Figueres

5. Antoni Tàpies

The beginnings and his long illness. The first drawings. Meeting "Blau" art group and publishing "Dau al set " review. Joan Brossa and the poetry. The influence of surrealism.

The magical style. Sign and symbol. The sacred art. The "materico" style. The informalism. The textile and the prints. The wall. The common objects. The "povera" arts. Epiphany.

Visit to the Tàpies Foundation

Bibliography:

Antoni Gaudí

MARTINELL, Cèsar, Gaudí. His life, his theories, his work, Editorial Blume, Barcelona, 1975

DALASI, Ricardo, Gaudí furniture & objects, Woodbury, New York, 1980

MOWER, David, Gaudí, London, 1977

SWEENEY, James & SERT, Josep Lluís, Antonio Gaudí, Ediciones Infinito, Buenos Aires, 1961

Pablo Picasso

Chipp, Herschel Browning, Picasso's Guernica history, transformations, Berkeley University, USA, 1988

V. V. A. A. Picasso, Paisages 1890-1912, Ajuntament de Barcelona, 1995 (English translation at the end of the book)

V. V. A. A., Picasso 1905-1906, Ajuntament de Barcelona, Barcelona, 1992 (English translation at the end of the book)

V. V. A. A., Pablo Picasso: sculpture, ceramics, graphic work; Tate Gallery, London, 1967

Warncke, Carsten-Peter, Pablo Picasso 1881-1973, Taschen, 1995

Joan Miró

ERBEN, Walter, Joan Miró 1893-1983, Tachen, 1988

V. V. A. A., Miró escultor, Fundació Joan Miró, Barcelona, 1987

V. V. A. A., Ver Miró, la irradiación de Miró en el arte español, Fundació "La Caixa", Barcelona, 1993 (English translation at the end of the book)

V. V. A. A., Klee, Tanguy, Miró, Fundació Miró, Barcelona, 2000 (English translation at the end of the book)

PENROSE, Roland, Miró, London Thames and Hudson cop. 1985

Salvador Dalí

DALÍ, Salvador, The Secret life of Salvador Dalí, New York Dover, 1993

DESCHARNES, Robert, Salvador Dalí, New York Harry N. Abrams, 1985

GÉRARD, Max, Dalí--Dalí-Dalí, Atlantis cop., 1985

Antoni Tàpies

CIRICI y PELLICER, Alexandre, Tàpies: witness of silence, Tudor, N. Y., 1972

V. V. A. A., Tàpies, the complete works, Köneman, 1997

Introduction to the Practice of Statistics, Beginner Level

3 credits (45 contact hours)

***This course is taught in English.** It is offered during the regular semester only and not as an intensive course.

Professor: Albert Satorra Brucart
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Description:

This is a beginning but serious introduction to modern statistics for general college audiences. The course is for beginners with regard to the level of mathematics required and the statistical procedures presented. It is serious because the aim is to teach students how to think about data and how to use statistical methods, while gaining an understanding of what they are doing. Statistics is interesting and useful because it is a means of using data to gain insight into real problems. As the continuing revolution in computing relieves the burden of calculating and graphing, the emphasis on statistical concepts and on insight from data becomes both more important and practical. This course will adhere to this modern view of statistics.

Grading:

Evaluation: Will be on the bases of three components: Participation in class (20%), Assignments each week (20%), Final comprehensive exam (60 %)

Content:

1. Examining Distributions
2. Examining Relationships
3. Producing Data
4. Probability Theory
5. Random Variables
6. Sampling Distributions
7. Introduction to Inference
8. Inference for means and proportions

9. Chi-square goodness of fit test

10. Inference for Regression

Basic Reference:

Moore, D. S. "The Basic Practice of Statistics" (2nd Edition), Freeman and Company