

ART IN THE MUSEUMS OF EUROPE

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Course Description

Using the collections in some of the best European museums as an *in situ* reference for study, this course will revise the many different aspects of art history: the development of new approaches to the artistic subject, the creation of the museum collections, the existence and significance of different styles and trends, the relevance of specific artists and their works, etc.

Lectures will have a strong reference to the visits made to the museums. Visits include museums in Madrid (Prado Museum, Thyssen Bornemisza Museum, Reina Sofia Museum), Barcelona (Picasso Museum, Modern Art Museum, Gaudi's works), Florence (Uffizzi, l'Accademia), Paris (Louvre Museum, Pompidou Museum, D'Orsay Museum).

Contents

- 1.- The Museum. Concept, origins and types.
- 2.- History of museums.
- 3.- The Courtesan collections. The Prado and the Louvre Museums.
- 4.- Principles of Renaissance art.
- 5.- Renaissance Florence.
- 6.- The artistic chambers and family collections. The Maecenas.
- 7.- Michelangelo.
- 8.- Private collectors.
- 9.- Paris and the artistic avant garde.
- 10.- Picasso
- 11.- Modernism and Noucentism. Barcelona as the center of the Spanish avant garde.
- 12.- Spanish artists: Miró, Dalí and Tapiés.
- 13.- The new architecture: the building as protagonist.
- 14.- The Museum in the 21st century.

Course format

Together with lectures in the classroom in which an active participation of the student is expected, this course includes visits to those museums that complement the lectures. These Museums visits will also be considered a class in which the students not only will be exposed to the works of important artists but also they will be required to obtain a synthetic knowledge of the topics covered and their main examples.

Evaluation

Attendance to class is compulsory. Absences will strongly affect final grade.
The final grade of the Framingham State College student will be:

- Final exam: 35%
- Final Paper: 35%
- Quizzes: 15%
- Participation in class and attendance: 15%