

THE PAINTED SKETCHBOOK

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Course Description:

Using Spain and side-trips to Florence and Paris as a source of inspiration, this course allows students of all levels to investigate fundamental drawing techniques with a focus on experimental watercolor through the sketchbook. The subject matter will consist of architecture, landscapes within the city, public sculpture, and the human figure. Students will utilize the basic art elements (line, shape, value, texture, etc.) to hone their drawing and painting skills. Major museums in all locations will serve as inspiration.

Although students will complete most of the work for the course during the regular class meetings, there will be 2-3 extension projects based on work in the sketchbook and several longer-term assignments that will be done during the students' independent time.

Grading:

Students are expected to attend each class session. Due to the intensive time schedule, each absence after the first will drop the final grade by ½ a grade.

Criteria for Grading:

- Significant and sustained effort during class
- Following directions
- Attempting challenging approaches to assignments
- Inventiveness and self-motivation
- Craftsmanship
- Creative solutions above and beyond specified requirements
- Participation in independent and group dialogues

Course Requirements:

1. Short conferences during each class to review references and sources, strategy, and areas of concentration
2. at least two sketchbooks filled (9" x 12" and smaller one)
3. group mini-critiques each week
4. portfolio of final work for final group critique

Materials:

- 9" x 12" sketchbook- this should have a hard cover and spiral spine for flexibility. The paper inside should be at least 75pd weight or a lightweight watercolor paper.
- Pocket-sized sketchbook- the size is open but it should be comfortable to draw in and fit into a pocket or small bag. This sketchbook should be with you at all times.
- Pad of 18" x 24" drawing paper
- Black India ink, small bottle
- Charcoal- vine (very soft, and medium), Char-Kole (very black and soft, like velvet)

- Variety of graphite pencils- H to B
- Watercolor graphite pencils, 2-3
- Earth colored Conte crayons
- Oil pastels
- Watercolor kit-Winsor & Newton Cotman Watercolor Set (\$19.99)
Includes Alizarin Crimson, Burnt Sienna, Burnt Umber, Cadmium Red, Cadmium Yellow Hue, Cadmium Yellow Pale Hue, Cobalt Blue, Chinese White, Sap Green, Ultramarine, Viridian Green, Yellow Ochre.
- White gouache, small tube
- Watercolor pencils/ pastels
- Acid-free paste/glue
- Acrylic gel medium- small jar
- White rubber eraser
- Container with lid for water
- Ink pens- various tip sizes
- Scissors/ X-acto knife
- Compact container for supplies

These items could add interest:

- Various drawing paper- Arches, printmaking, rice, decorative, writing, tracing, vellum, Mylar, graph, colored, cardboard, found
- Mechanical pencils
- Various pens- ballpoint, sharpie, calligraphy
- Foil, metallic papers