

**BRITISH AMERICAN COLLEGE LONDON**  
**FALL 2003 – STUDY ABROAD TIMETABLE**

28/01/03

<b>Course No</b>	<b>Course Title</b>	<b>Lecturer</b>	<b>Credits</b>	<b>Day</b>	<b>Time</b>	<b>Room</b>
	<b>Business, Management &amp; Economics</b>					
ACCT 1010	Financial Accounting I	Denise Naylor	3	T/Th	3.30 - 4.50	
ACCT 1020	Financial Accounting II	Denise Naylor	3	T/Th	1.30 - 2.50	
BA 334	Principles of Management	David Parrish	4	T/Th	11.00 - 12.50	
ECON 102	Principles of Macroeconomics	Photis Lysandrou	4	T/Th	9.00 - 10.50	
ECON 317	Money & Banking	Photis Lysandrou	4	MW	9.00 - 10.50	
FINC 3210	Principles of Finance	David Parrish	3	M	1.30 - 4.20	
MNGT 3400	Human Resource Management	David Parrish	3	T/Th	9.00 - 10.20	
MNGT 3550	Public Relations	Michael Yorke	3	M	6.00 - 8.50	
MNGT 4570	Marketing Research	Michael Yorke	3	MW	3.30 - 4.50	
	<b>Fine &amp; Performing Arts</b>					
ARHS 2350	Introductory Topics: Representation of Women in Art & Popular Culture	*Mara Witzling	3	T/Th	3.30 - 4.50	
ART 1110	Introduction to Drawing	Alan Stott	3	M	1.30 - 4.20	
ART 245	Survey of Western Art I	Caroline Brooke	3	M	1.30 - 4.20	
ART 247	Survey of European Art - 19th & 20th Centuries		3	Th	1.30 - 4.20	
ART 364	Great Houses, Great Patrons: Style & Decoration in England 1680-1830	Annabel Ricketts	3	W	1.30 - 4.20	
ART 364-A	English Architecture: 1066-present through the Buildings of London	Annabel Ricketts	3	T	1.30 - 4.20	
ART 364-C	The Art of Renaissance Europe: at the National Gallery	Norman Coady	3	W	1.30 - 4.20	
MUS 234	The London Classical Music Scene	Louis Halsey	3	Th W*	1.30 - 3.20 6.00 pm >>	
PA 101	Introduction to the Performing Arts: on the London stage	Caroline England	3	MW	1.30 - 2.50	
TA 131	Introduction to Acting	Anna Sullivan	4	T/Th	11.00 - 12.50	
TA 286	British and American Musical Theatre	Juliet Hill	3	M	1.30 - 4.20	
TA 380-A	Contemporary London Theatre	Caroline England	4	MW M*	11.00 - 12.50 7.00 pm >>	
TA 380-B	Contemporary London Theatre	Anna Sullivan	4	T/Th M*	9.00 - 10.50 7.00 pm >>	
	<b>Humanities</b>					
CLAS 315	Roman Britain: An Archaeological & Historical Survey (XL HIST 315)	Sophie Laws	4	MW	3.30 - 5.20	
HIST 111	Western Civilisation	Sophie Laws	4	MW	11.00 - 12.50	
HIST 2000	Social History: Riots, Rebellions, Reaction	Matthew Grenby	3	T/Th	9.00 - 10.20	
HIST 2400	Modern Asia	Audrey Wells	3	MW	11.00 - 12.20	
HIST 300-A	Civilisation of London	Eleanor Levy	4	MW	11.00 - 12.50	
HIST 300-B	Civilisation of London	Eleanor Levy	4	T/Th	11.00 - 12.50	
HIST 3100	Diplomatic History	Audrey Wells	3	MW	9.00 - 10.20	
HIST 315	Roman Britain: An Archaeological & Historical Survey (XL CLAS 315)	Sophie Laws	4	MW	3.30 - 5.20	
INTL 2680	Politics of Peace	Audrey Wells	3	T	10.00 - 12.50	

INTL 3330	International Economic Integration	Photis Lysandrou	3	MW	6.30 - 7.50
PHIL 2300	Social and Political Philosophy: Intro to Political Theory (XL POLT 1070)	Brian Thomas	3	T/Th	9.00 - 10.20
POLT 1070	Introduction to Political Theory: Social & Political Phil (XL PHIL 2300)	Brian Thomas	3	T/Th	9.00 - 10.20
PS 145	Introduction to British Politics	Brian Thomas	4	T/Th	3.30 - 5.20
REL 111	World Religions	Delia Cortese	3	T/Th	11.00 - 12.20
RELG 2030	Contemporary Topics: Myth & Society	Delia Cortese	3	T/Th	9.00 - 10.20
	<b>Language, Literature, Communications</b>				
COMM 101	Introduction to Mass Communications	Nicholas Dromgoole	4	MW	1.30 - 3.20
COMM 252	Introduction to Film	Fred Creasey	3	T/Th	11.00 - 12.20
ENGL 202	Survey of British Literature II	Elizabeth Allen	3	MW	11.00 - 12.20
ENGL 205	Literary London	Roberta Berke	3	MW	1.30 - 2.50
ENGL 2210	Literature into Film: Shakespeare: the Movie	Alan Hurst	3	T/Th	1.30 - 2.50
ENGL 252	Fiction Writing	Roberta Berke	4	MW	3.30 - 5.20
ENGL 312	Shakespeare: Comedies & Romances	Alan Hurst	4	T/Th	11.00 - 12.50
ENGL 335	Modern British Poetry & Prose	Roberta Berke	4	MW	9.00 - 10.50
ENGL 382	Topics: Modernism & the Novel	Alan Hurst	4	MW	9.00 - 10.50
FILM 2050	History of Film: the European Film	Fred Creasey	4	T/Th	1.30 - 3.20
JOUR 2140	Advanced Reporting	Lesley Viney	3	MW	11.00 - 12.20
JOUR 3060	Community Reporting	Lesley Viney	3	MW	1.30 - 2.50
JOUR 3080	Global Journalism	Nicholas Dromgoole	3	MW	3.30 - 4.50
MEDC 1050	Introduction to Media Writing	Jane Ehrlich	3	T	3.30 - 6.20
MEDC 2800	Cultural Diversity in the Media	John Dodson	3	MW	6.00 - 7.20
MEDC 4100	The Law and the Media	Jeremy Korner	3	M	5.30 - 8.20
SPAN 1090	Elementary Spanish: Level 1	Carlos Moises	3	T/Th	3.30 - 4.50
SPAN 2090	Intermediate Spanish: Level 1	Carlos Moises	3	T/Th	1.30 - 2.50
	<b>Sciences</b>				
ANSO 2000	Issues: Crime & Punishment	Kenneth Smith	4	MW	1.30 - 3.20
ANSO 3000	Topics: Sociology of Health & Medicine	Kenneth Smith	3	MW	3.30 - 4.50
ANSO 3400	Gender & Sex Roles	Kenneth Smith	3	MW	11.00 - 12.20
BIO 101	Principles of Biology	Andrzej Brzezina	4	M W W (lab)	11.00 - 12.20 5.30 - 6.50 11.00 - 12.50
MATH 1360	Business Mathematics	Francis Burrows	3	MW	9.00 - 10.20
MATH 1420	Games, Clocks & Magic	Ian Brown	3	MW	11.00 - 12.20
PSYC 100	Introduction to Psychology	Pat Lister	4	T/Th	11.00 - 12.50
PSYC 2000	Issues: Theory & Practice of Psychodynamic Therapy	Rosemary Campher	3	W	10.00 - 12.50
PSYC 215	Survey of Human Development	Rosemary Campher	3	T/Th	1.30 - 2.50

PSYC 3060	Abnormal Psychology	Rosemary Campher	3	T/Th	3.30 - 4.50	
PSYC 3400	Psychology & Women	Pat Lister	3	T/Th	9.00 - 10.20	