

ART313E History of Spanish Art

Dan Manuel Serradilla Avery

Office: Bldg 25 (CUI)

Email: dmsrave@acu.upo.es

Office Hours: by appointment only

Course Information:

Spring 2023

History of Spanish Art

T/Th 1030-1150hrs (section a)

T/Th 1200-1320hrs (section b)

Course Description

In this course the student will come to understand, distinguish, and enjoy the different artistic styles & periods found in Spain. The purpose of this course is to give the student an introduction to the *History* of Spanish Art, beginning with cave painting and ending with the 21st century; this will be accomplished by looking at painting, sculpture, and architecture. Students will learn about the influences of the different cultures that once called the Iberian Peninsula home, and that have shaped Spanish history and art. These influences are obvious within the city of Seville and its surroundings; therefore, special attention will be paid to those sites of historical and artistic influence around the city.

Although this course is not an art appreciation course, the student will learn how to appreciate art; therefore, you will not be graded on whether or not you understand, for example, Freudian thinking when applied to Surrealist artist. On the other hand, you will be expected to know that Dalí was a Surrealist painter.

Course Goals and Methodology

This course will begin with a series of lectures on architectural elements and nomenclature, followed by painting, and at times sculpture.

Students will also learn the vocabulary relevant to the architectural and artistic styles that will enable him/her to not only identify but compare in detail two different works of art. Some of the artistic styles that will be covered in this course are the following: native cultures & their art (pre-Roman), Roman, Gothic, Mudéjar, Renaissance, Baroque, Neoclassical, etc., up to the Modern period. Seville, with its monuments and museums, offers a wonderful setting to learn about these artistic styles firsthand.

Each unit begins with a presentation of the period's historical outline and the general artistic context of Spain, followed by contact with the different works divided into architecture, sculpture, and painting. Although each class period relies heavily on PowerPoint presentations, field trips are also encouraged. Albeit not required, participating in these field trips will give students the opportunity to see firsthand some of the works of art, such as buildings and painting, as well as the topics discussed in class.

Learning Objectives

Students should be able to identify, analyze and critically evaluate the most important artistic manifestations in Spain, and specifically to Seville. By doing so, the student can interpret and compare the function of basic architectural components such as arches and buttresses; be able to develop the basic vocabulary of architectural terminology and typology necessary to understand and describe architecture.

Furthermore, the student should be able to describe the decisive periods for the formation of Seville's identity: Islamic art and its legacy of eight centuries, and the artistic production in the

Golden centuries with its contradictions and excesses (such as the Baroque); to be able to place the works of art studied in the course and assess their time and place in history, taking into account the influence of different peoples and civilizations. And finally to be able to *summarize each artistic period (or author), providing the general background for the analysis of the most representative works of art included in the syllabus.*

Required Texts

Serradilla Avery, Dan M., *A History of Spanish Art*. (UPO, 2009).

(This text should be purchased by the student after the first day of class; purchasing locations will be announced in class).

Additional Bibliography

Gombrich, E.H., *The Story of Art*. (London, 2006).

Moffitt, J., *The Arts in Spain*. (London, 1999).

Harris, J., *Art History: The Key Concepts*. (London, 2006).

Sánchez Mantero, R., *A Short History of Seville*. (Seville, 1992).

Course Requirements and Grading

Oral participation is very important, and each student is expected to contribute enthusiastically and to be courteous while in class. The participation grade will take into account the initiative and creativity during the different activities scheduled during the course, but also any outside activity that the student may participate in.

Students must come prepared to class, which means that each chapter must be read *prior* to class (excluding the first week of classes). Furthermore, students will be given a series of questions regarding the readings. These questions, which will be posted online from day one, must be submitted via email (on the body of the email, no attachments please), and are due before the day of the exam, but prior to it. Failure to adhere to these rules will result on an automatic zero for each assignment. These questions can also serve as a study guide, since some of the questions may appear in the examination.

The above mentioned questions will also be the basis for the two quizzes which will be giving in the beginning of class and without prior announcement. There will also a non-required visit to Seville's Fine Arts Museum. The purpose of the visit is to practice and see first-hand the information provided in class. The new material learnt at the museum may also be part of the final examination.

Finally, there are three exams during the semester dividing the material into sections, as such there are two midterms and a final examination, none of which are cumulative. The final grade is broken down as follows:

Class Participation	10%
Chapter Assignment (3)	10%
Quizzes (2)	20%
Exams (3)	60%

Missed or Late Work

Unless otherwise stated, all assignments must be typed according to the guidelines given and must be submitted at the beginning of each class, or the given time if submitted. All assignments will be graded using the Spanish grade scale.

General Course Policies

Each student is expected to be familiar with the course syllabus. Students are expected to focus their full attention on the class, arrive on time, and stay until class ends. Leaving the classroom on repeated occasions is disturbing to both your professor and your classmates and may adversely affect your participation grade. Please make use of the 10-minute breaks in between classes to fill up your water bottle, use the restroom, etc.

Students are expected to listen and respect other points of view. Phone calls, social media, email, or Internet browsing at any time during class are not acceptable during class except for specific class-related activity expressly approved by your instructor. You are responsible for any and all course material covered in class, announcements, and/or handouts if you are not present for any reason. Students will be held responsible to be up to date by attending to class regularly and checking both email and the Blackboard site of the course frequently (monitor your email and Blackboard announcements at least once every 24 hours).

Communicating with instructor: Please allow at least 48 hours for your instructor to respond to your emails. The weekend is not included in this timeframe. If you have an urgent request or question for your professor, be sure to send it during the week.

Attendance and Punctuality

Attendance is mandatory at all classes. As we understand that you might fall ill or be unable to come to class (e.g. due to a religious holiday, a flight delay, a family wedding/reunion, a graduation, a job interview, etc.) at some point during the semester, you are allowed up to 4 absences. You will be responsible for the material covered and any work missed. You will not need to justify your absences (up to 4) in any way unless you miss an exam, a presentation, a quiz, etc. In this case, you must present a doctor's note (signed, stamped and dated) to be able to reschedule the exam, etc. It will still count as an absence but you will be allowed to retake the exam, etc. We don't encourage you to use all 4 days unless you really need them as your participation grade may suffer if you are not in class. If used unwisely and you get sick late in the semester, the following penalties will apply:

- On your 5th absence, 1 point will be taken off of your final Spanish grade
- On your 6th absence, 3 points will be taken off of your final Spanish grade
- On your 7th absence, you will fail the course

For classes that meet once a week, each absence counts as two. For classes that meet daily, the penalties outlined above apply if you go over 6 absences (7th absence=5th absence above). Exams missed due to an excused absence must be made up within a week of returning to classes. Talk to your professor immediately after your return.

COVID-19

Regarding any changes related to the COVID-19 pandemic, the procedure to follow will be in accordance with the current legislation in the region of Andalucía, Spain.

Academic Honesty

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the Internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. The International Center may also report this to your home university. Avoid plagiarism by citing sources properly, using footnotes and a bibliography, and not cutting and pasting information from various websites when writing assignments.

Learning Accommodations

If you require special accommodations, or have any other medical condition you deem may affect your class performance, you must stop by the International Center to speak to the Faculty Coordinator to either turn in your documentation or to confirm that our office has received it. The deadline is Feb. 6th. The coordinator will explain the options available to you.

Behavior Policy

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

Course Schedule & Content Areas

Unit 1 – Introduction & pre-Roman art in Iberia:

Session 1 – Introduction & overview of syllabus

Session 2 – From the Stone Age to the Metal Ages

Session 3 – Ancient Art prior to Rome in the IP

Reading: chapter 1 (prehistory) & chapter 2 (ancient history)

Unit 2 – Roman art:

Session 4 – Greco-Roman Art

Session 5 – Hispanic-Roman Art

Reading: chapter 3 (hispania romana)

Unit 3 – Muslim art:

Session 6 – Arabia & Islam

Session 7 – Hispanic-Muslim Art

Reading: chapter 4 (muslim al-andalus)

Unit 4 – Pre-Romanesque & Romanesque Art:

Session 8 – Visigothic, Asturian, & Mozarab Art

Session 9 – Romanesque Art

Reading: chapter 5 (pre-romansque) & chapter 6 (romanesque)

Unit 5 – Gothic Art:

Session 10 – Gothic Architecture

Session 11 – Gothic Painting

Reading: chapter 7 (gothic)

Session 12 - EXAM 1 (Chapter 1-7) – **Mar. 7th**

Unit 6 – Renaissance Art:

Session 13 – Renaissance Architecture

Session 14 – Renaissance Painting & Sculpture

Reading: chapter 8 (renaissance)

Unit 7 – Baroque Art:

Session 15 – Architecture

Session 16 – Painting I

Session 17 – Painting II & Sculpture

Reading: chapter 9 (baroque)

Unit 8 – Neoclassical Art:

Session 18 – Architecture

Session 19 – Painting & Goya I

Session 20 – Goya II

Reading: chapter 10 (neoclassical)

Session 21 – EXAM 2 (Chapter 8-10) – **Apr. 13th**

Unit 9 – Art since 1850:

Session 22 – Architecture

Session 23 & 24 – Sculpture

Session 25 & 26 – Painting since 1850

Reading: chapter 11 (architecture), chapter 12 (painting), chapter 13 (sculpture)

Session 27 – EXAM 3 (Chapter 11-13) (**date/time TBA**)

Visits (optional & free):

-Italica: Feb. 10

-Museum of Fine Arts of Seville: May 5th @ 10:00hrs (group A) or 12.30hrs (group B)