

**Course FA-08**            **SPANISH AMERICAN LITERATURE** (45 class hours)  
Lecturer:                Dr. Jesús Gómez de Tejada ([jgomezdetejada@us.es](mailto:jgomezdetejada@us.es))  
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## OBJECTIVES

Providing students with a general overview of the syllabus content will be aimed at.

## METHODOLOGY

Both theoretical and practical classes will be held in order to explore the different sections of syllabus content. Practical activities will be organized around text commentaries on selected stories from among the programmed readings.

## SYLLABUS

- 1.- Modernism in Spanish America: Characteristics and Evolution. Fin-de-siècle Culture and Society. The Renovation of Literary Language : Poetry and Prose.
2. The Modernist Short Story. The short stories contained in *Azul* by Rubén Darío.
3. Horacio Quiroga and the Spanish American Short Story in the Twentieth Century. From Modernism to Creolism. Humankind face to face with the Jungle.
4. The Spanish American Narrative Boom. The Distressed World of Juan Rulfo. Fantasy Literature and Rewriting, according to Jorge Luis Borges.
5. Gabriel García Márquez and Magic Realism.

## BIBLIOGRAPHY

- BARRERA, T. *Del centro a los márgenes. Narrativa hispanoamericana del Siglo XX*. Sevilla: Universidad de Sevilla, 2003.
- BELLINI, G. *Nueva historia de la literatura hispanoamericana*. Madrid: Editorial Castalia, 1997.
- BURGOS, F. *Los escritores y la creación en Hispanoamérica*. Madrid: Castalia, 2004.
- CAMACHO DELGADO, J. M. *Comentarios filológicos sobre el realismo mágico*. Madrid: Arco Libros, 2006.
- DONOSO, J. *Historia personal del boom*. Barcelona: Seix Barral, 1982.
- GÁLVEZ, M. *La novela hispanoamericana contemporánea*. Madrid: Taurus, 1987.
- GARCÍA MORALES, A. *Rubén Darío. Estudios en el Centenario de Los Raros y Prosas profanas*. Sevilla: Universidad de Sevilla, 1998.
- GOIC, C. *Historia y crítica de la literatura hispanoamericana. Vol. 2. Del Romanticismo al Modernismo*. Barcelona: Crítica, 1990.
- . *Historia y crítica de la literatura hispanoamericana. Vol. 3. Época Contemporánea*. Barcelona: Crítica, 1988.
- MARCO, J. *Literatura hispanoamericana: del Modernismo a nuestros días*. Madrid: Austral, 1987.
- MORA, C. de. *En Breve. Estudios sobre el cuento hispanoamericano contemporáneo*. Sevilla: Universidad de Sevilla, 2000.
- OVIEDO, J. M. *Historia de la literatura hispanoamericana. Vol. 2, Del Romanticismo al Modernismo*. Madrid: Alianza Universidad, 1997.
- . *Historia de la literatura hispanoamericana. Vol. 3, Posmodernismo, Vanguardia, Regionalismo*. Madrid: Alianza Universidad, 2001.
- . *Historia de la literatura hispanoamericana. Vol. 4, De Borges al presente*. Madrid: Alianza Universidad, 2001.
- SCHULMAN, I. A. *Nuevos asedios al modernismo*. Madrid: Taurus, 1987.
- SHAW, D. L. *Nueva narrativa hispanoamericana. Boom. Posboom. Posmodernismo*. Madrid: Cátedra, 1999.

## COMPLEMENTARY ACTIVITIES

### Set Readings

Rubén Darío. *Azul... / Cantos de vida y esperanza*. Madrid: Cátedra, 2003.

Horacio Quiroga. *Cuentos*. Madrid: Cátedra, 1999.

Juan Rulfo. *El llano en llamas*. Madrid: Cátedra, 1998.

Jorge Luis Borges. *Ficciones*. Madrid: Alianza, 1998.

Gabriel García Márquez. *Del amor y otros demonios*. Barcelona: Debolsillo, 2003.

## ASSESSMENT

The overall evaluation of the Course (in terms of a final single grade expressed in decimals) will be based on the following options:

### Option A:

- 25%: regularity in attendance and active participation in class sessions via a text commentary (to be presented orally as a class activity, as well as in written form)
- 25%: the score obtained in a mid-semester exam
- 50%: the score obtained in an end-of-semester exam

### Option B

50% the score obtained in a mid-semester exam

50%: the score obtained in an end-of-semester exam