

Course FB-17 **THE CITY OF SEVILLA, CONSTRUCTED IN LITERATURE** (45 class hours)

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OBJECTIVES

The main objective of this Course is the study of key authors and works within Spanish Literature which use the city of Sevilla as their referent. In this way, light can be shed upon how such authors viewed the city itself, its people, its customs, its scenarios, etc.

METHODOLOGY

Class sessions will have both a theoretical and a practical basis: the exploration of each syllabus unit will be opened up more fully in class debates concerning the set reading texts.

SYLLABUS

1. Introduction: the Importance of the City in Spanish and Other Literatures.
2. The Sevilla of the Middle Ages: Don Pedro I. Popular Poetry: the Ballad Tradition.
3. The Sevilla of the Golden Age: Miguel de Cervantes and Mateo Alemán.
4. The Sevilla of the Enlightenment: José María Blanco White.
5. The Sevilla of Romanticism: Gustavo Adolfo Bécquer.
6. The Sevilla of the "Generation of 1927": Luis Cernuda.
7. Sevilla in the Literature of Recent Decades.

BIBLIOGRAPHY

BÉCQUER, Gustavo Adolfo. *Leyendas*, ed. de Pascual Izquierdo. Madrid: Cátedra (varias eds.).

CERNUDA, Luis. *Ocnos*, ed. de D. Musacchio. Barcelona: Seix-Barral (varias eds.).

CERVANTES, Miguel de, *Novelas ejemplares*, ed. de Juan Bautista Avallé-Arce, Madrid, Castalia (varias eds.).

ROMANCERO, ed. de Pedro M. Piñero Ramírez, Madrid, Biblioteca Nueva (varias eds.).

SEVILLA en la mirada del recuerdo (*Textos de José María Blanco White*), ed. de Antonio Garnica SILVA y DÍAZ GARCÍA, J. Sevilla: Ayuntamiento de Sevilla (varias eds.).

Both general and specific bibliography will be provided during the opening session.

COMPLEMENTARY ACTIVITIES

Guided tour of Sevilla's Alcázar Palace.

Audiovisual sessions: documents, photographic material, etc., tracing the City of Sevilla throughout its history.

Guided visits to different places within the City related to the authors and works studied during class sessions.

ASSESSMENT CRITERIA

- Mid-semester Exam: 30%
- End-of-semester Exam: 30%
- Active participation in class sessions 30%
- An assignment, an essay, or a critical write-up undertaken: 10%