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**Objectives:**

This course explores gender representations (ranging from feminist perspectives, gender performances or the theory and practice of female writing, to questions of sexual politics and identity, patterns of masculinity and queer visibility) within the Spanish literature, cinema and media produced during the last four decades. Besides analyzing a selection of works by some representative authors who form part of the contemporary literary panorama in Spain, students will also examine the different critical paradigms and theories within the field of gender and sexuality studies and how they are formulated within a range of cultural texts and contexts.

**Methodology:**

Sessions will combine lectures with the in-class discussion of readings from the texts and films included in the syllabus. Students will be expected to participate actively in the class sessions and to write or present different assignments.

**Syllabus**

--Where do we come from in terms of gender? 19<sup>TH</sup> C. discourses on femininity: *Carmen* (Vicente Aranda)

-The evolution of the feminist movement from the Republic to Franco's Regime: La Sección Femenina. Carmen Martín Gaité's *Courtship Customs in Postwar Spain*. *El Laberinto del Fauno* (Dir. Guillermo del Toro).

-Images of women in Spanish advertising.

-Gender violence. Spanish gender politics: *Solas* (Dir. Benito Zambrano); *Volver* (Dir. Pedro Almodóvar)

-Debates about prostitution in present-day Spain: *Princesas* (Dir. Fernando León de Aranoa)

-Queer politics in Spain. *Todo sobre mi madre/La mala educación* (Dir. Pedro Almodóvar)

**Assessment**

- There will be a mid-term exam and a final exam (prompts for both will be given in advance). Both are in-class exams (60% of final grade)
- Class attendance and participation = 15%