

Course GA-26 SEVILLA'S HISTORICAL-ARTISTIC HERITAGE

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OBJETIVES

This Course is based on two fundamental objectives: firstly, in theoretical sessions, to provide students with an introduction to Sevilla's key monuments and customs, thus enabling them to become familiar with their historical and artistic reality; secondly, to ensure that those same participants in the Course get to know these monuments directly, even propitiating thereby their experiencing of them.

METHODOLOGY

Classes - attendance to which is compulsory - will be interactively theoretical and practical, combining theoretical explanations of syllabus content - using as back-up screenings based on creative productions and documentaries - with reflexion and debate involving students' reactions to the visual content being projected, as well as to the texts recommended for reading. Likewise, each class session will be linked to a visit to the monument being dealt with at the time.

SYLLABUS

- Roman Sevilla.
- The Royal Palace Fortress (Reales Alcázares).
- Sevilla's Cathedral.
- The Outer Walls in the Macarena Quarter.
- The Santa Cruz neighborhood.
- The Church of the Savior (El Salvador).
- The Bullring.
- The Square known as La Plaza de España
- María Luisa Park.
- The Convent of Saint Paula.
- The Alameda and its surroundings.
- Triana and Saint Ann's Church (Santa Ana).

BIBLIOGRAPHY

- Gabinete pedagógico de Bellas Artes: Itálica. Cuaderno del alumno. (Pedagogical Committee on Fine Arts): Itálica. Student's Workbook; Sevilla, Consejería de Educación y Consejería de Cultura, Junta de Andalucía, 1990.
- Gabinete pedagógico de Bellas Artes: Museo de Bellas Artes de Sevilla. Cuaderno del alumno; Sevilla, Consejería de Educación y Consejería de Cultura, Junta de Andalucía, 1990.
- Lleó Cañal, Vicente: *El Real Alcázar de Sevilla*; Barcelona, Lunweg, 2007.
- Luque Teruel, Andrés: *Barrio de la Macarena*; Sevilla, Jirones de Azul, 2008.
- Valor Piechotta, Magdalena; y Ramírez del Río, José: "Las murallas de Sevilla: Apuntes historiográficos y arqueológicos"; *Qurtuba*, 4, 1999, Págs. 167-199.
- Several Authors: *La catedral de Sevilla*; Sevilla, Guadalquivir, 1989.

ASSESSMENT CRITERIA

The evaluation will meet two criteria:

Course monitoring and on-going evaluation.

Knowledge acquired: tests or exams.