



(INT 221) **SPANISH INTENSIVE COURSE ADVANCED LEVEL**  
INTENSIVE SPANISH PROGRAM  
SCHOOL OF FOREIGN LANGUAGES AND STUDIES

Course Syllabus

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Course Information

Contact hours: 120

Monday to Friday 9:30-14:30 4 weeks

2017

Contact Information

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Course Description

The course is aimed at students who can manage independently in Spanish and aims to consolidate students' mastery and oral fluency, including with complex forms such as argumentation and debate. The course will also take advantage of the immersion context and the daily contact with the language in order to promote the knowledge of Argentina's cultural patterns and to increase awareness of the relationship between language and culture.

Upon completion of the course, students will be able to interact without difficulty in formal and informal situations (social exchanges and discussions of political, abstract or cultural content). They will be able to understand native speakers as well as TV shows and movies. They will have a broad knowledge of textual types, both in reading and in writing. They will be able to read technical, opinion, fictional and academic texts. They will be able to write formal and informal letters, detailed descriptions, reports and brief essays. They will be able to perform with confidence in both academic and employment situations.

Course Requirements

Students must meet the requirement of 85% attendance in order to maintain good standing. A student can have up to two unjustified absences without affecting the final grade. Tardiness (arriving more than ten minutes late) or leaving before the end of the Class, will be considered half an absence. The only way to justify an absence is to present a medical certificate at the next class following the absence.

In the case of an absence, it is the student's responsibility to contact their peers or their teacher to get the assignment and complete those tasks assigned for the next class. It is up to the individual teacher whether to accept late work (missing the previous class does not justify not completing the assigned task).

Students are expected to participate actively in class and make an oral presentation, whose subject and date will be agreed upon with the teacher.

## Grading Policy

Attendance and participation	15 %
Written work	15 %
Oral presentation	10 %
Midterm Exam (written)	20 %
Comprehensive Final Exam (oral and written)	40 %

For a better understanding of the system of grade equivalency and transfer to the European or North American systems, consult the comparative table  
in [http://www.ub.edu.ar/studies/conversion\\_table.htm](http://www.ub.edu.ar/studies/conversion_table.htm)

## Academic Calendar

### Week 1

- Class 1            Presentation of the course and of the students.  
Express opinions and comments. General review of the three verbal modes of Spanish.
- Class 2            Characterize and recognize different accents and varieties of Spanish. Use of the articles.
- Class 3            Neutral Spanish.  
Use or omission of subjective and objective pronouns.
- Class 4            Lunfardo (slang) and bad words. Accent Rules.
- Class 5            Street art. Describing in detail: past and present. Review of *ser* and *estar*. Review of the use of the past in descriptive texts. Verbs of change.

### Week 2

- Class 6            Art and politics. Opinion and commentary.  
Review of uses of prepositions. Relative phrases with and without a preposition.
- Class 7            Argentine cinematography. Forming hypotheses.  
Expressions of probability and hypothesis with indicative and subjunctive.  
Simple future and compound future with hypotheticals.
- Class 8            History and culture through cinema. Writing a critical review. Review of conditional phrases.

Class 9 Midterm exam.  
Modern relationships. Express opinions and formulate arguments. Relative phrases with indicative and subjunctive.

### Week 3

Class 10 Feelings from different angles.  
Review of temporal correlation in indicative and subjunctive.

Class 11 Argumentative text.  
Clauses of concession. Discursive connectors.

Class 12 Immigration and discrimination. Present information in an organized fashion. Passive and impersonal requests. Uses of *SE*.

Class 13 Immigration from neighboring countries in Argentina. Adapting messages to the communicative situation. Ask questions in an interview. Indirect style.

### Week 4

Class 14 Alternative energy. Expound on a topic in an organized fashion. Uses of gerunds, infinitives and participles.

Class 15 Fracking. Social organizations. Analyze and present proposals to solve environmental and social problems. Use of prepositions; Verbal periphrasis.

Class 16 General review for the final exam and practice for the oral exam.

Class 17 Written final Exam.

Class 18 Oral final exam. Course closure.

#### Required Textbooks and Materials

Castro Alonso, María Úrsula, María Eugenia Destefanis y María de las Mercedes Sanrame, Panorama, Buenos Aires, Universidad de Belgrano, 2015. Material didáctico para la enseñanza de E/LS.

#### Suggested Course Materials

AA.VV.; Gramática básica del estudiante de español, Barcelona, Difusión, 2005. Diarios (Clarín, La Nación, Página/12) Monolingual Spanish Dictionary.

Gómez Torrego, Leonardo, Gramática didáctica del español, Madrid, Ediciones SM, 2002.

Lieberman, Dorotea Inés; Temas de gramática del español como lengua extranjera, Buenos Aires, Eudeba, 2007.

Matte Bon, Gramática comunicativa del español, Madrid, Edelsa, 1995.

Suggested web sites - Real Academia Española <http://www.rae.es/>

The site includes three monolingual dictionaries with free consultation: Dictionary of the Spanish Language, Panhispanic Dictionary of Queries and The Essential dictionary.

- WordReference <http://www.wordreference.com/>

Monolingual and bilingual dictionaries with usage examples and pronunciation models.

Linguistic consultation forums for native speakers of different languages. Free Application available for IOS and Android.